

No.	Subject	Prerequisites	Credit	Time	Room-Bldg.	Instructor
ART IN INDUSTRY:						
23.	Art in Industry I		2	10:30-12:20 TTh	314 FS	Whitney
24.	Art in Industry II23		2	10:30-12:20 TTh	314 FS	Whitney
53.	Art in Industry III24		2	10:30-12:20 TTh	314 FS	Whitney
54.	Art in Industry IV53		2	10:30-12:20 TTh	314 FS	Whitney
83.	Art in Industry V54		2	10:30-12:20 TTh	314 FS	Whitney
84.	Art in Industry VI83		2	10:30-12:20 TTh	314 FS	Whitney
MUSIC:						
For courses in Methods of Teaching Music in the primary and intermediate grades, and in Junior and Senior High Schools, see Education.						
Band and Orchestra						
	Summer Session Band		1	7:30- 9:20	Hoch Aud.	Wiley
	Summer Session Orchestra		1	2:30	Hoch Aud.	Lawson
	Band Instruments		1	Appt.	Appt.	Gaston
Chorus						
	A Cappella Choir		1/2	4:30- 5:20	131 FS	Swarthout
165.	Choral Repertoire and Advanced Conducting1 yr. conducting		2	9:30-10:20	131 FS	Swarthout
Ensemble						
29.	String Ensemble I		1	Appt.	134 FS	Geltch
30.	String Ensemble II29		1	Appt.	134 FS	Geltch
59.	String Ensemble III		1	Appt.	134 FS	Geltch
60.	String Ensemble IV59		1	Appt.	134 FS	Geltch
History of Music						
72.	History of Music II		3	10:30-11:20	32 FS	Skilton
Musical Theory						
*6.	Harmony IIHarmony 5		3	7:30- 8:20	131 FS	Orcutt
*6a.	Keyboard Harmony IIDitto		1	9:30-10:20	28 FS	Orcutt
155.	Form & Analysis IHarmony 26		2	9:30-10:20	32 FS	Skilton
* If fewer than eight persons enroll in 6 or 6a, the course will be offered on the private lesson fee basis, the students dividing the cost.						
287-288.	Instrumentation I & IIHarmony 26		4	11:30-12:20	131 FS	Anderson
387.	Instrumentation288		3	Appt.	131 FS	Anderson
Public School Music						
‡15.	Orchestral Instruments, Strings		2	Appt.	Appt FS	Stuhl
‡16.	Orchestral and Band Instruments, Woodwind		2	9:30-10:20	37 FS	Wiley
‡36.	Orchestral and Band Instruments, Brass and Percussion		2	10:30-11:20	131 FS	Gaston
‡ If fewer than eight persons enroll in course 15, 16 or 36 the course will be offered on a private lesson fee basis, the cost being divided between the students.						
169.	Band and Orchestra Methods and Administration		2	1:30- 2:20	131 FS	Wiley
Sight Singing and Ear Training						
2.	Sight Singing and Ear Training II		1	8:30- 9:20	32 FS	Stuhl
Applied Music						
Courses 11, 12, 31, 32, 161, 162, 291, 292, in:—						
	Piano		1-3	Appt.	Appt.	Swarthout, Taylor, Orcutt, Conger
	Organ		1-3	Appt.	Appt.	Skilton, Anderson