

14. DESIGN II. Three hours credit in the School of Fine Arts; two hours credit in the College. Continuation of course 13. Fee, 50 cents. 8:30-12:20, T. Th. Whitney.

33. DESIGN III. Three hours credit in the School of Fine Arts; two hours credit in the College. Development of designs from imagination and nature forms, special attention being paid to originality in treatment. The study of textile designing. Continuation of course 14. 9:30-12:20, M. W. F. Whitney.

34. DESIGN IV. Three hours credit in the School of Fine Arts; two hours credit in the College. Continuation of course 33. 9:30-12:20 M. W. F. Whitney.

163. DESIGN V. Three hours credit. Design for application to purposes of reproduction and to the various crafts. Designs for wallpapers and printed textiles, with especial references to processes of modern manufacture. Continuation of course 34. 9:30-12:20, M. W. F. Whitney.

164. DESIGN VI. Three hours credit. Continuation of course 163. 9:30-12:20, M. W. F. Whitney.

193. DESIGN VII. Three hours credit. Students are allowed to specialize in whatever lines of design, previously studied, they wish to follow. Particular attention is given to textile designing. Continuation of course 164. 9:30-12:20, M. W. F. Whitney.

194. DESIGN VIII. Three hours credit. Continuation of course 193. 9:30-12:20, M. W. F. Whitney.

301. DESIGN. Two or three hours credit. Prerequisite, course 194. 9:30-12:20, M. W. F. Whitney.

302. DESIGN. Two or three hours credit. Continuation of course 301. 9:30-12:20, M. W. F. Whitney.

## HANDCRAFTS

(Fee: Handcrafts, \$1.50; Bookbinding, Metalwork, \$1.)

21. GENERAL HANDCRAFTS II. One or two hours credit. Application of design to textiles; special emphasis on screen printing. Continuation of course 2. 7:30-9:20, M. W. F. Whitney, Waid.

151. GENERAL HANDCRAFTS IV. Two hours credit. Special emphasis on weaving. Continuation of course 22. 7:30-9:20, M. W. F. Whitney, Waid.

152. GENERAL HANDCRAFTS V. Two hours credit. Continuation of course 151. Batik design applied to cotton and silk materials; weaving continued. 7:30-9:20, M. W. F. Whitney, Waid.

181. HANDCRAFTS VI. Two hours credit. Choice of work optional with the student. 7:30-9:20, M. W. F. Whitney, Waid.

182. HANDCRAFTS VII. Two hours credit. Continuation of course 181. 7:30-9:20, M. W. F. Whitney, Waid.

303-304. HANDCRAFTS (Metalwork, Bookbinding, General Handcrafts). (See general catalogue.) Two hours credit. 7:30-9:20, M. W. F. Whitney, Waid.

## CLAY MODELING

(Fee, \$2 a course)

29. POTTERY I. One or two hours credit. Modeling and designing of vase forms, tiles, etc.; second hour, making and applying of glazes and kiln firing. 7:30-10:20, T. Th. Whitney, Waid.

30. POTTERY II. One or two hours credit. Continuation of course 29. 7:30-10:20, T. Th. Whitney, Waid.