

C. SPECIAL METHODS IN THE TEACHING OF MUSIC

‡M21. ELEMENTARY SCHOOL MUSIC METHODS. Three hours credit. Required of all candidates for sixty-hour elementary certificate. A study of music literature suited to children through the development of purposive listening and the expressive phases of music, including rhythmic responses, singing, playing, reading, and writing. Laboratory (two hours without credit) required of all students who cannot sing and read songs of fourth-grade level. 11:30-12:20. A minimum enrollment of 8 students is required. Barnhart.

‡M62. PUBLIC-SCHOOL MUSIC METHODS FOR THE INTERMEDIATE GRADES. Two hours credit. Study of material and methods involved in the development of a music vocabulary that is essential to music reading. In addition to unison singing, emphasis is given to two- and three-part singing. 8:30-9:20. A minimum enrollment of 8 students is required. Barnhart.

M64. THE TEACHING OF MUSIC IN SENIOR HIGH SCHOOL. Two hours credit. Study of material and methods of developing choral and instrumental organizations, classes in music history and appreciation, theory, music reading, harmony, and plans for crediting outside study of applied music. 9:30-10:20. Gaston.

EDUCATIONAL PSYCHOLOGY

P35. ESSENTIALS OF READING. Three hours credit. The purposes of this course are to give the student a knowledge of the importance of reading, a knowledge of the reading skills and habits which should be developed by children in the elementary schools, an understanding of the methods of teaching reading on the different grade levels and an acquaintance with the sources of materials on reading problems. The course is designed to meet the requirements of the course of study for the sixty-hour certificate. 10:30-11:20. Mitchell.

P50. EDUCATIONAL PSYCHOLOGY. Three hours credit. Required of all candidates for the three-year life certificate. This course is one of the Fundamentals Group. It may be elected separately by students who for any reason are debarred from Fundamentals Group. The nature, variation, and correlation among human capacities; factors involved in learning; conditions of learning; problems of transfer in learning. Prerequisite, General Psychology, including laboratory. Fee, \$1. 10:30-11:20.

P123. PSYCHOLOGY OF MUSIC EDUCATION. Two hours credit. Study of the physical, physiological and psychological aspects of music in relation to music education. Consideration of the appeal of music, its physical basis, and psychology of musical functions, measurement and diagnosis of musical ability and important experimental investigations relevant to music education. Prerequisite, Educational Psychology. 7:30-8:20. Gaston.

P268. PSYCHOLOGY OF READING. Two hours credit. Study of the types of reading and study difficulties in learning school subjects. Methods of diagnosis and remedial work useful to classroom teachers and to supervisors. Prerequisite, Fundamentals Group. Not open to students who have had P266-P366. 8:30-9:20. Mitchell.

P281. READING AND STUDY LABORATORY. Two hours credit. A laboratory course employing high-school and college students as subjects. Follows P268. Reading and study faults; means of diagnosing and building up more adequate and more economical reading and study processes. Especially designed for classroom teachers and supervisors as a means of assisting children in learning. Prerequisite, P268-P368. Fee, \$2. 1:30-2:30. Mitchell.

P300. SEMINAR IN EDUCATIONAL PSYCHOLOGY. Required without credit of all graduate students who elect to do research in educational psychology. By appointment. Staff.

‡ Courses M21 and M62 will be offered only if 8 or more students enroll in each course.