

(b). DISPENSARY. Work in small groups in history taking, examination, physical diagnosis and treatment of assigned cases from pediatric out-patient department of the University of Kansas hospitals. Practical work in selection in infant foods. Well baby clinic; periodic examination by instructor and group of students, of babies born in the hospital and out-patient obstetric service.

PHARMACOLOGY

272. PHARMACODYNAMICS AND MATERIA MEDICA. Six hours credit. The source, composition, physical and chemical properties, pharmacologic actions, uses, dose, and methods of administration of drugs. Pharmacologic and physiologic principles of treatment. Basis of prescription writing. Required of second-year medical students. By appointment. Prerequisites—Physiology 170 and 271. Isenberger.

SURGERY

82. CLINICAL SURGERY. One hour credit. Clinical diagnosis held in the out-patient department in small groups. By appointment. Orr.

92. SURGICAL CLINICAL COURSE. Four hours credit. Students are assigned patients, and attend surgical clinics, ward rounds, and dispensary. This course includes surgery, orthopedics, urology, otorhinolaryngology, and ophthalmology. Orr and staff.

MUSIC

Professors: SWARTHOUT, SKILTON, TAYLOR, ANDERSON,
GELTCH, MIESSNER, WILKINS, MONCRIEFF, KUERSTEINER
Associate Professors: MOORE, WILEY, PEABODY, ORCUTT,
CONGER
Assistant Professors: STUHL, GASTON
Instructor: CASS
Visiting Instructor: LAWSON

For courses in Methods of Teaching Music in the primary and intermediate grades, and in Junior and Senior High Schools, see Education.

BAND AND ORCHESTRA

SUMMER SESSION BAND. One hour credit. By appointment. Wiley.

SUMMER SESSION ORCHESTRA. One hour credit. By appointment. Lawson.

CHORUS

A CAPPELLA CHOIR. One-half hour credit. 4:30-5:20. Swarthout.

165. CHORAL REPERTOIRE AND ADVANCED CONDUCTING. Two hours credit. Prerequisite, a year of conducting. Choral experience recommended. A study of problems of the choral conductor with interpretative analysis of numbers in secular and sacred choral literature and with emphasis on problems in a *cappella* singing. 9:30-10:20. Swarthout.

ENSEMBLE

29. STRING ENSEMBLE I. One hour credit. The study of compositions for strings and piano. Compositions for two violins and piano by Purcell, Handel, and Bach. Sonatas by Schubert, Dvorak, and Mozart. By appointment. Geltch.

30. STRING ENSEMBLE II. One hour credit. Continuation of 29. Sonatas by Mozart, Beethoven, and Grieg. By appointment. Geltch.

59. STRING ENSEMBLE III. One hour credit. The study of larger forms of composition. Continuation of sonatas by Beethoven, Brahms, Franck, Debussy. Trios by Haydn and Mozart; string quartets by Haydn, Mozart, and Schubert. By appointment. Geltch.