

60. STRING ENSEMBLE IV. One hour credit. Continuation of 59. Trios by Haydn, Mozart, Beethoven and more modern composers. String quartets by Mendelssohn, Grieg, and Beethoven. By appointment. Skilton.

#### HISTORY OF MUSIC

71. HISTORY OF MUSIC I. Three hours credit. Haydn, Gluck, Mozart; close of classical period; nineteenth century romanticism and national schools; music of the twentieth century; modern trends in music. 10:30-11:20. Skilton.

341 and 342. HISTORY OF MUSIC. Three hours credit. Seminar and research, along special lines of development of musical forms, to be embodied in a comprehensive report. 11:30-12:20. Skilton.

#### MUSICAL THEORY

‡6. HARMONY II. Two hours credit. The study of close and open harmony, dominant ninth and diminished seventh chords, modulations. Practical work continued. 7:30-8:20. Cass.

‡6a. KEYBOARD HARMONY II. One hour credit. Practical work at the piano of materials covered by class in Harmony 6. 8:30-9:20. Cass.

‡25. HARMONY III. Two hours credit. The study of modulation, irregular resolutions, altered chords, suspensions, passing tones, organ point, harmonization of florid melodies. Practical work continued. 7:30-8:20. Cass.

‡25a. KEYBOARD HARMONY III. One hour credit. Practical work at the piano of material covered by class in Harmony 25. 10:30-11:20. Cass.

156. FORM AND ANALYSIS II. Two hours credit. Motive, phrase, section; binary and ternary forms; variations, sonata, symphony, large vocal forms; study of classical examples. 9:30-10:20. Skilton.

287. INSTRUMENTATION I. Two hours credit. The nature and treatment of different instruments of the orchestra. The overture, symphony, cantata. Practical work for the University orchestra. 11:30-12:20. Anderson.

288. INSTRUMENTATION II. Two hours credit. Continuation of 287. 11:30-12:20. Anderson.

387. INSTRUMENTATION. Three hours credit. Degree candidates must score a complete program for full orchestra. Open to music graduates of the School of Fine Arts, or of other schools requiring a corresponding amount of work. 8:30-9:20. Anderson.

#### PUBLIC SCHOOL MUSIC

Professor: MIESSNER

Associate Professor: WILEY

Assistant Professors: STUHL, GASTON

‡15. ORCHESTRAL INSTRUMENTS—STRINGS. Two hours credit. A study of the instruments comprising the string section of the orchestra, such as the violin, viola, violoncello, and contrabass, including practical experience in playing these instruments both in their individual and ensemble capacities. The principles governing correct methods of fingering, bowing, and phrasing are presented in class. While a general knowledge of the different instruments is the principal objective, each student is encouraged to acquire some proficiency on at least one instrument of this section. Rental fee, \$6. By appointment. Stuhl.

‡16. ORCHESTRAL AND BAND INSTRUMENTS—WOODWIND. Two hours credit. A study of the instruments comprising the woodwind section of the orchestra,

‡ If fewer than eight persons enroll in 6, 6a, 25 or 25a, the course will be offered on the private lesson fee basis, the students dividing the cost. The total cost will be \$16 for a one-hour course, or \$32 for a two-hour course.