

such as the flute, clarinet, oboe, bassoon, etc., including practical experience in playing these instruments both in their individual and ensemble capacities. The principles governing correct embouchures, tonguing, and phrasing are presented in class. While a general knowledge of the different instruments is the principal objective, each student is encouraged to acquire some proficiency on at least one instrument of this section. Rental fee, \$6. 9:30-10:20.

Wiley.

†36. ORCHESTRAL AND BAND INSTRUMENTS—BRASS AND PERCUSSION. Two hours credit. A study of the instruments comprising the brass and percussion sections of the orchestra, such as the trumpet, cornet, French horn, trombone, tuba, tympani, drums, etc., including practical experience in playing these instruments both in their individual and ensemble capacities. The principles governing correct embouchures, tonguing, and phrasing are presented in class. While a general knowledge of the different instruments is the principal objective, each student is encouraged to acquire some proficiency on at least one instrument of this section. Rental fee, \$6, 10:30-11:20.

Wiley.

169. BAND AND ORCHESTRA METHODS AND ADMINISTRATION. Two hours credit. Course covers in a practical way many phases of the work required in the development of the school band and orchestra. Lectures by guest conductors on such subjects as Developing and Marching Band, Classroom Procedure, Interpretations, Repertoire of the Modern School Band, Developing Ensembles within the Band and Orchestra. These points are brought out in a more practical way through the summer band and orchestra. 1:30-2:20.

Wiley and assistants.

313. THE ORGANIZATION OF SCHOOL MUSIC. Three hours credit. A study of school music with special reference to educational psychology and recent trends in organization and procedure. Criteria for the evaluation of activities, courses, materials and methods with due consideration to a well-balanced program in music. 10:30-11:20.

Miessner.

314. CIVIC MUSIC. Three hours credit. Inquiries into the cultural needs of communities confronted with the new era of leisure. The extension of the music of the schools into the social life of the home, the church, and the club. The possibilities of adult education in purposive listening and in performance. The organization, conduct, and management of community bands, orchestras, glee clubs, choral societies, opera guilds, pageants, and music festivals. 8:30-9:20.

Gaston.

323-4. SEMINAR. Two hours credit. By appointment. Miessner, Gaston.

THESIS. One to four hours credit. By appointment. Staff.

SIGHT SINGING AND EAR TRAINING

Assistant Professor: STUHL

Instructor: CASS

Required of all music students in the courses leading to certificate and degree. Textbook: "Ear Training and Sight Singing," by George A. Wedge.

‡2. SIGHT SINGING AND EAR TRAINING II. One hour credit. Study of melodic intervals, and melodies in major and minor modes. Dictation exercises will be given to develop ability to think tones and write melodies from hearing them played and sung. 8:30-9:20.

Cass.

‡21. SIGHT SINGING AND EAR TRAINING III. One hour credit. Study of intervals and chords and more advanced melodies. Three- and four-part songs to be sung with correct rhythm and observance of musical markings. Dictation

† If fewer than eight persons enroll in courses 15, 16 or 36 the course will be offered on a private lesson fee basis, the cost being divided between the students. The total cost will be \$16 for a one-hour course, or \$32 for a two-hour course.

‡ If fewer than eight persons enroll in 2 or 21, the course will be offered on a private lesson fee basis, the cost being divided among students enrolled. The total cost will be \$16 per course.