

exercises to develop ability to think harmonic intervals and to write two-, three-, and four-part songs from hearing them played or sung. 11:30-12:20.
Stuhl.

ORGAN

Professor: ANDERSON

0. ORGAN. For special students according to individual needs. No credit.
Anderson.
11. ORGAN I. One to three hours credit. Manual and pedal studies; hymn playing; elementary registration; eight short preludes and fugues of Bach; Rheinberger trios; easier slow movements and miscellaneous shorter pieces.
Anderson.
12. ORGAN II. One to three hours credit. Continuation of course 11.
Anderson.
31. ORGAN III. One to three hours credit. Continuation of the study of the Bach repertoire; sonatas of Mendelssohn, etc.; shorter contemporary works.
Anderson.
32. ORGAN IV. One to three hours credit. Continuation of course 3.
Anderson.
161. ORGAN V. One to three hours credit. The larger organ works of Bach; representative works of Guilmant, Franck, and the various national schools.
Anderson.
162. ORGAN VI. One to three hours credit. Continuation of course 161.
Anderson.
291. ORGAN VII. One to three hours credit. Work from the pre-Bach repertoire; the more advanced works of Bach; the symphonies of Widor, Vierne, etc.; modern works from the leading national schools; preparation of material for public recital.
Anderson.
292. ORGAN VIII. One to three hours credit. Continuation of course 291.
Anderson.
311. ORGAN. One to three hours credit. Advanced work; for graduate students only. Applicants for admission must pass an entrance examination before the music faculty to determine their fitness to do graduate work.
Anderson.
312. ORGAN. One to three hours credit. Continuation of 311. Upon completion of this course the candidate for the degree Master of Music must give evidence through a public recital of having satisfied the requirements for the degree.
Anderson.

PIANOFORTE

Professors: SWARTHOUT, TAYLOR

Associate Professors: ORCUTT, CONGER

0. PIANO I. For special students according to individual needs. No credit.
Staff.
11. PIANO I. One to three hours credit. Hanon; Virtuoso Pianist. A limited number of studies from the following: Hoffman, Etudes for the Left Hand; Cramer-Buelow, Sixty Selected Etudes; Preyer, Twenty Etudes, op. 25 (Schirmer); Bach, two-part inventions (Litolf, No. 52), etc. Sonatas by Haydn, Mozart, Beethoven. Selections from classic and modern compositions.
Staff.
12. PIANO II. One to three hours credit. Continuation of 11. Staff.
31. PIANO III. One to three hours credit. Pischna; Technical Exercises. Etudes, selected according to the needs of the pupil, from Jensen, op. 32; MacDowell, op. 39; Haberbier, Etudes Poesies, op. 53; Preyer, op. 30 and op. 45;