

Hollaender, Intermezzi for Left Hand; Bach, three-part inventions. Concertos by Mozart, Hummel, etc. Selections from classic and modern compositions. Staff.

32. PIANO IV. One to three hours credit. Continuation of 31. Staff.

161. PIANO V. One to three hours credit. Philipp; Daily Exercises. Clementi's Gradus ad Parnassum; Etudes from Moscheles, op. 70; Seeling. Concert Etudes, op. 10; Chopin, Preludes; Bach, Well-tempered Clavichord; Concertos by Beethoven, Mendelssohn, etc.; concert pieces by classic and modern composers. Staff.

162. PIANO VI. One to three hours credit. Continuation of 161.

291. PIANO VII. One to three hours credit. Joseffy: School of Advanced Piano Playing. Philipp, Etudes for the Left Hand; Etudes of Chopin, op. 10 and op. 25; Rubinstein, op. 23, etc. Sonatas and concertos by Beethoven, Weber, Grieg, etc. Concert pieces by modern composers. Staff.

292. PIANO VIII. One to three hours credit. Continuation of 291.

311. PIANO. One to three hours credit. Etudes of Philipp, Liszt, MacDowell, and others; transcriptions of Bach's organ fugues by Liszt, Tausig, Busoni; modern concert pieces and concertos. Open only to piano graduates of the School of Fine Arts, or of other schools requiring a corresponding amount of work. Applicants for admission must pass an entrance examination before the Fine Arts music faculty to determine their fitness to do graduate work. Staff.

312. PIANO. One to three hours credit. Continuation of 311. Upon completion of this course the candidate for the degree of Master of Music must give evidence through a public recital of having satisfied the requirements for the degree. Staff.

VIOLIN

Professors: GELTCH, KUERSTEINER

0. VIOLIN. For special students according to individual needs. No credit. Geltch, Kuersteiner.

11. VIOLIN I. One to three hours credit. Selected studies by Sevvick, David, scales and Arpeggio Studies in two and three octaves. Special technical studies for the bow and left hand; development of the trill. Kreutzer, Forty-two Etudes; selected solos. Concertos by Viotti and De Beriot. Geltch, Kuersteiner.

12. VIOLIN II. One to three hours credit. Continuation of 11. Geltch, Kuersteiner.

31. VIOLIN III. One to three hours credit. Technical Studies by Sevvick, David, Sauret, Flesch. Scales and arpeggios. Kreutzer studies, continued. Sonatas, concertos and selected compositions of Bach, Handel, Corelli, Beethoven, Mozart, De Beriot, Viotti, Rode, Wieniawski, Kreutzer, Kreisler. Ensemble playing. Geltch, Kuersteiner.

32. VIOLIN IV. One to three hours credit. Continuation of 31. Geltch, Kuersteiner.

65 and 66. VIOLIN TEACHING MATERIALS I AND II. One hour credit. Throughout the year. A study of the teaching materials and methods for violin. Each student required to keep a notebook. Open to all students, but freshmen, and to advanced special students. Required of all candidates for the Bachelor of Music degree and the three-year teachers' certificate in violin. Geltch.

91 and 92. VIOLIN TEACHING MATERIALS III AND IV. Continuation of 65 and 66. Geltch.