one standard oratorio role. Open only to vocal graduates of the School of Fine Arts or of other schools requiring a corresponding amount of work. Applicants for admission must pass an entrance examination before the Fine Arts music faculty to determine their fitness to do graduate work.

Staff.

312. Voice. One to two hours credit. Continuation of 311. Upon completion of this course the candidate for the degree Master of Music must give evidence through a public recital of having satisfied the requirements for the degree.

Staff.

VIOLONCELLO

A detailed outline of the four-year course leading to the B. M. degree will be furnished upon request.

VIOLONCELLO. One to three hours credit. By appointment.

Stuhl.

PIANO, VOICE, VIOLIN, VIOLONCELLO, ORGAN

Courses in piano, voice, violin, violoncello, and organ are offered by the Department of Music, with the following credits in the School of Fine Arts. No credit will be allowed for less than two lessons and eight hours practice each week. Additional credit may be had for additional practice by consulting Dean Swarthout.

Piano. One hour credit for two lessons and eight hours practice each week.

Voice. One hour credit for two lessons and eight hours practice each week.

VIOLIN. One hour credit for two lessons and eight hours practice each week.

Cello. One hour credit for two lessons and eight hours practice each week.

Organ. One hour credit for two lessons and eight hours practice each week.

College students may secure professional credit for work in piano, voice, violin, and organ. For the new Liberal Arts curriculum see General Catalogue.

TUITION RATES FOR PRIVATE LESSONS

All Summer Session students paying regular Summer Session fees may take without extra charge any of the music courses, taught in classes, for which they are prepared.

RATES FOR REGULAR STUDENTS†

The rates listed below apply to private music lessons of students enrolled in four or more hours of University work, including music courses, and are in addition to the incidental fee.

FIRST AND SECOND YEARS

TILL DECOME		
Private lessons:	Two a wk.	One a wk .
Piano with Dean Swarthout or Professor Taylor	. \$22.00	\$12.00
with Professors Conger or Orcutt	. 16.00	9.00
Voice with Professors Wilkins or Moncrieff	. 22.00	12.00
with Professors Moore or Peabody	. 16.00	9.00
Organ with Professors Skilton or Anderson		12.00
Violin with Professors Geltch or Kuersteiner	. 16.00	9.00
Violoncello with Professor Stuhl	. 16.00	9.00
Band Instruments	. 16.00	9.00
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THIRD AND FOURTH YEARS		di Bandila
Piano, Voice, Violin, or Organ	. \$22.00	\$12.00
Violoncello		9.00
Band Instruments		9.00

[†] Fees subject to change without notice.