PROFESSIONAL—Concluded

Course No.	SEC. COURSE	PREREQUISITE Courses	CR.	TIME	DAY	Room	BLDG.	Instructor
	NG AND PAINTING ofessional)							
31	Life Drawing I	Drawing 1 and 2	2	8:30	Appt.	313	FS	Eastwood
32	Life Drawing II		2	8:30	Appt.	313	FS	Eastwood
33	Still Life Painting I	Drawing 1 and 2	2	1:30	Appt.	319	FS	Bloch
34	Still Life Painting II	33	2	1:30	Appt.	319	FS	Bloch
DESIGN	(Professional)							
*21	Design in Advertising		1	1:30-3:20	Th	310	FS	Jones
*41	History of Ornament		1	8:30	F	316	FS	Jones
163	Design V†	33	2	8:30-11:20	MWF	310	FS	Ketcham,
								Jacobson

[†] May be taken on any two of the three days specified.

SCHOOL OF BUSINESS

Students in the College may elect not to exceed fifteen hours from certain courses in the School of Business, with the proviso that credit obtained in such courses shall be included in the maximum allowed for the major department and group.

The following courses are offered this semester:

Course No.	SEC.	Course	PREREQUISITE COURSES	CR.	TIME	DAY	Room	BLDG.	INSTRUCT
BUSINE	ESS (Professional)							
65	I A I	Cost Accounting	10	3	10:30	MWF	301	FS	Blocker
	В	Cost Accounting		3	1:30	MWF	301	FS	Blocker
133		Investments	54	3	11:30	MWF	214	FS	Waters
159 '		Business Statistics		3	10:30	MWF	324	FS	Middleton
164	A	Valuation Accounting	10	3	8:30	MWF	301	FS	Shannon
	В	Valuation Accounting	10	. 3	9:30	MWF	301	FS	Shannon
165		Advanced Accounting	164	3	8:30	MWF	324	FS	Kesselman
174		Property Insurance	8 hrs. Econ	2	11:30	TT	324	FS	Roark
180	A	Retail Merchandising	Ditto	3	9:30	MWF	324	FS	Hancock
	В	Retail Merchandising	Ditto	3	10:30	MWF	206	M	Kebker
	C	Retail Merchandising	Ditto	3	1:30	MWF	324	FS	Kebker
194	A	Business Law I		3	8:30	MWF	206	F	Roark
	В	Business Law I		3	9:30	MWF	501	S	Axe
	C	Business Law I		3	11:30	MWF	501	S	Roark
	D	Business Law I		3	1:30	MWF	210	FS	Axe
195		Business Law II		3	2:30	MWF	212	FS	Axe

SCHOOL OF EDUCATION

See Education Schedule

SCHOOL OF ENGINEERING

See Catalogue of General Information, page 68, and Engineering Schedule.

SCHOOL OF FINE ARTS

See Catalogue of General Information, page 68, and Fine Arts Schedule.