

DIVISION I—Field A—Concluded

COURSE No.	SEC.	COURSE	PREREQUISITE COURSES	CR.	TIME	DAY	ROOM	BLDG.	INSTRUCTOR
SPEECH AND DRAMATIC ART									
*1	A	Principles of Speech.....	.....	2	8:30	MWF	103	G	Anderson
	B	Principles of Speech.....	.....	2	9:30	MWF	103	G	Anderson
	C	Principles of Speech.....	.....	2	9:30	MWF	110	F	Nuckles
	D	Principles of Speech.....	.....	2	10:30	MWF	103	G	Nuckles
	E	Principles of Speech.....	.....	2	10:30	MWF	104	G	Calderwood
	F	Principles of Speech.....	.....	2	10:30	MWF	6	G	Dixon
	G	Principles of Speech.....	.....	2	11:30	MWF	103	G	Dixon
	H	Principles of Speech.....	.....	2	11:30	MWF	6	G	Calderwood
	I	Principles of Speech.....	.....	2	1:30	MWF	103	G	Anderson
	J	Principles of Speech.....	.....	2	1:30	MWF	104	G	Calderwood
*2	....	Literary Interpretation.....	1.....	2	9:30	TT	103	G	Anderson
*11	....	General Play Production...	1.....	3	9:30	MWF	6	G	Crafton
53	....	Theory and Prac. of Acting,	11.....	3					
		Recitation.....	.....		9:30	MWF	3	G	Calderwood
		Laboratory.....	.....		2:30 or 3:30	MWF	3	G	Calderwood
61	A	Extempore Speaking.....	1.....	2	10:30	TT	3	G	Buehler
	B	Extempore Speaking.....	1.....	2	11:30	TT	3	G	Buehler
67	....	Debate I.....	1.....	3	11:30	MWF	Court room	G	Buehler
70	....	Radio Speaking.....	1.....	2					
		Recitation.....	.....		3:30	TT	3	G	Nuckles
		Laboratory.....	.....		4:30	Th	.....	.....	Nuckles
71	....	Radio Dramatic Prod.....	70.....	2					
		Recitation.....	.....		2:30	TT	3	G	Nuckles
		Laboratory.....	.....		Appt.	Appt.	Appt.	Appt.	Nuckles
151	....	Introduc. to Theater Arts..	.....	3	11:30	MWF	3	G	Crafton
154	....	Theory and Prac. of Direct.,	11.....	3					
		Recitation.....	.....		10:30	MWF	3	G	Crafton
		Laboratory.....	.....		2:30 or 3:30	MWF	3	G	Crafton
271	....	Playwriting I.....	(See catalogue)	2	2:30-4:20	Tu	6	G	Crafton