

DIVISION IV—Continued

COURSE No.	SEC.	COURSE	PREREQUISITE COURSES	CR.	TIME	DAY	ROOM	BLDG.	INSTRUCTOR
DRAWING AND PAINTING									
1	....	Freehand Drawing I.....	.....	2	1:30-3:20	MWF	311	FS	Bloch
2	....	Freehand Drawing II.....	1.....	2	1:30-3:20	MWF	311	FS	Bloch
61	....	History of Art I.....	.....	2	11:30	TT	305	FS	Bloch
MUSIC									
MUSICAL THEORY									
5	A	Harmony I.....	.....	3	8:30	MWF	32	FS	Daggitt
	B	Harmony I.....	.....	3	9:30	MWF	32	FS	Daggitt
	C	Harmony I.....	.....	3	11:30	MWF	131	FS	Daggitt
	D	Harmony I.....	.....	3	1:30	MWF	131	FS	Daggitt
6a	....	Keyboard Harmony II.....	5.....	1	3:30	Tu	28	FS	Simpson
25	A	Harmony III.....	6.....	2	10:30	MW	28	FS	Simpson
	B	Harmony III.....	6.....	2	11:30	MW	28	FS	Simpson
	C	Harmony III.....	6.....	2	1:30	TT	28	FS	Simpson
25a	A	Keyboard Harmony III.....	6.....	1	2:30	M	28	FS	Simpson
	B	Keyboard Harmony III.....	6.....	1	3:30	M	28	FS	Simpson
	C	Keyboard Harmony III.....	6.....	1	2:30	Th	28	FS	Simpson
151	A	Counterpoint.....	26.....	2	10:30	MW	32	FS	Anderson
	B	Counterpoint.....	26.....	2	8:30	TT	32	FS	Anderson
153	A	Musical Composition.....	26.....	2	11:30	TT	28	FS	Anderson
	B	Musical Composition.....	26.....	2	10:30	TT	32	FS	Skilton
155	A	Form and Analysis.....	26.....	2	3:30	MW	32	FS	Skilton
	B	Form and Analysis.....	26.....	2	1:30	TT	37	FS	Miessner
281	....	Double Counterpoint and Canon.....	152.....	2	1:30	WF	32	FS	Skilton
283	A	Musical Composition III.....	154.....	2	2:30	M	32	FS	Skilton
	B	Musical Composition III.....	154.....	2	3:30	M	131	FS	Anderson
287	A	Instrumentation.....	26.....	2	1:30	M	32	FS	Skilton
	B	Instrumentation.....	26.....	2	2:30	Tu	32	FS	Anderson
HISTORY OF MUSIC									
69	....	Appreciation of Music‡.....	.....	2	9:30	TT	32	FS	Skilton
71	....	History of Music‡.....	.....	3	11:30	MWF	32	FS	Skilton

‡ Courses 69 and 70 are not open for credit to students taking 41, 43, 71, 72, and vice versa.