

## DIVISION IV—Continued

| COURSE No.                  | SEC. | COURSE                             | PREREQUISITE COURSES | CR. | TIME      | DAY   | ROOM | BLDG. | INSTRUCTOR |
|-----------------------------|------|------------------------------------|----------------------|-----|-----------|-------|------|-------|------------|
| <b>DRAWING AND PAINTING</b> |      |                                    |                      |     |           |       |      |       |            |
| 1                           | .... | Freehand Drawing I.....            |                      | 2   | 1:30-3:20 | MWF   | 311  | FS    | Bloch      |
| 2                           | .... | Freehand Drawing II.....           | 1.....               | 2   | 1:30-3:20 | MWF   | 311  | FS    | Bloch      |
| 71                          | .... | History of Art III.....            |                      | 2   | 11:30     | TT    | 305  | FS    | Bloch      |
| <b>MUSIC</b>                |      |                                    |                      |     |           |       |      |       |            |
| <b>MUSICAL THEORY</b>       |      |                                    |                      |     |           |       |      |       |            |
| 5                           | A    | Harmony I.....                     |                      | 3   | 8:30      | MWF   | 32   | FS    | Orcutt     |
|                             | B    | Harmony I.....                     |                      | 3   | 9:30      | MWF   | 28   | FS    | Simpson    |
|                             | C    | Harmony I.....                     |                      | 3   | 10:30     | MWF   | 28   | FS    | Simpson    |
|                             | D    | Harmony I.....                     |                      | 3   | 1:30      | MWF   | 28   | FS    | Simpson    |
| 6a                          | .... | Keyboard Harmony II.....           | 5.....               | 1   | 3:30      | Tu    | 28   | FS    | Simpson    |
| 25                          | A    | Harmony III.....                   | 6.....               | 2   | 11:30     | MW    | 131  | FS    | Preyer     |
|                             | B    | Harmony III.....                   | 6.....               | 2   | 1:30      | MW    | 131  | FS    | Preyer     |
|                             | C    | Harmony III.....                   | 6.....               | 2   | 2:30      | MW    | 131  | FS    | Preyer     |
| 25a                         | A    | Keyboard Harmony III.....          | 6.....               | 1   | 2:30      | M     | 28   | FS    | Simpson    |
|                             | B    | Keyboard Harmony III.....          | 6.....               | 1   | 2:30      | Th    | 28   | FS    | Simpson    |
|                             | C    | Keyboard Harmony III.....          | 6.....               | 1   | 3:30      | M     | 28   | FS    | Simpson    |
| 151                         | A    | Counterpoint I.....                | 26.....              | 2   | 10:30     | MW    | 32   | FS    | Anderson   |
|                             | B    | Counterpoint I.....                | 26.....              | 2   | 11:30     | MW    | 32   | FS    | Anderson   |
| 153                         | .... | Musical Composition I.....         | 26.....              | 2   | 11:30     | TT    | 32   | FS    | Anderson   |
| 155                         | .... | Form and Analysis.....             | 26.....              | 2   | 1:30      | TT    | 37   | FS    | Miesner    |
| 156                         | .... | Form and Analysis.....             | 26.....              | 2   | 3:30      | MW    | 32   | FS    | Skilton    |
| 281                         | .... | Double Counterpoint and Canon..... | 152.....             | 2   | 1:30      | W     | 32   | FS    | Skilton    |
| 283                         | A    | Musical Composition III.....       | 154.....             | 2   | Appt.     | Appt. | 32   | FS    | Skilton    |
|                             | B    | Musical Composition III.....       | 154.....             | 2   | 3:30      | M     | 30A  | FS    | Anderson   |
| 287                         | A    | Instrumentation I.....             | 26.....              | 2   | 1:30      | M     | 32   | FS    | Skilton    |
|                             | B    | Instrumentation I.....             | 26.....              | 2   | 2:30      | Tu    | 32   | FS    | Anderson   |
| <b>HISTORY OF MUSIC</b>     |      |                                    |                      |     |           |       |      |       |            |
| 69                          | .... | Appreciation of Music ¶.....       |                      | 2   | 9:30      | TT    | 32   | FS    | Skilton    |
| 71                          | .... | History of Music I ¶.....          |                      | 3   | 9:30      | MWF   | 32   | FS    | Skilton    |

¶ Courses 69 and 70 are not open for credit to students taking 41, 43, 71, 72, and vice versa.