

P R E S S       N O T I C E S

"I know of no types of recreation and physical education which fit better into the scheme of physical fitness in a democratic society than the particular type of creative and gymnastic dancing which you demonstrated so vividly and successfully at Utah State College."

--G. Ott Romney, Chief of Recreation,  
WPA, Washington, D.C.

"Miss Spaeth has the ability to clarify the aims of the modern dance in such a way that her audience understands and enters into what she is doing. In her depth of feeling, her simplicity and ease of expressive, flowing movement as well as the quality of her interpretations, Miss Spaeth shows herself to be a truly great artist."

--Logan Utah

"...her finished technique and sensitive characterizations resulted in memorable dance portrayals."

--Kansas City Journal

"The program, which won frequent applause, included her dance, 'Pioneer,'...created...around lines from...Walt Whitman."

--Kansas City Star

"...the fine fluidity of movement that marked even the granite poses of such dances as 'Pioneer' and 'Gothic' bespoke gifts of unexpected quality."

--The Independent

"Doeothea Spaeth and her group won enthusiastic applause from a discriminating audience....Original programs of this type, calling for ability and ingenuity, should be more numerous in these days for they are highly entertaining and restful."

--Johnson County Herald

"Beautifully prepared and technically equipped, their ensembles were spontaneously received...sense of comedy was aptly expressed in the final 'Clean Sweep.'"

--The Independent

"...beautiful and impressive...."

--Kansas City Star