

DIVISION I—Field A—Concluded

No.	TIME	SEC.	DAY	COURSE	PREREQUISITE COURSES	CR.	ROOM	BLDG.	INSTRUCTOR
JOURNALISM									
*1	10:30		MWF	Reporting I.....	(See note 1).....	3			
	Appt.		Appt.	Recitation.....			102	J	Flint
				Laboratory.....			103	J	Rinehart
*2	8:30		MWF	Reporting II.....	1.....	3			
	Appt.		Appt.	Recitation.....			102	J	Rinehart
				Laboratory.....			103	J	Rinehart
*11	10:30		TT	The Newspaper in Society..	(See note 2).....	2	107	J	Flint
*21	1:30-3:20		Th	Design in Advertising§.....		1	1	Sp- Th M	Jones
*44	1:30-3:20		TT	Editing I.....	1.....	2	107	J	Beth
64	3:30		TT	News Photography§.....	(For majors only)	2	107	J	Rinehart
151	8:30		TT	Editing II.....	44.....	2			
	Appt.		Appt.	Recitation.....			107	J	Rinehart
				Laboratory.....			103	J	Rinehart
160	9:30		MWF	Feature Writing.....	1.....	3	107	J	Davidson
170	10:30		MWF	The Editorial.....	1.....	3	107	J	Beth
172	11:30		TT	Critical Writing.....	(See catalogue)....	2	107	J	Flint
174	10:30		TT	Propaganda and Censorship	Gen. Psych. and Elem. of Sociol.	2	102	J	Rinehart
180	2:30		MWF	Elements of Advertising....	(See note 1).....	3	102	J	Flint
182	2:30		TT	Advertising Campaigns.....	180.....	2	102	J	Flint
186	3:30		MWF	History and Art of Printing,	(See note 1).....	3	107	J	Ryther
194	9:30		TT	Law of the Press.....	Ditto.....	2	102	J	Beth
264	8:30		WF	Reporting of Public Affairs,	10 hrs. Journalism	2			
	Appt.		Appt.	Recitation.....			107	J	Beth
				Laboratory.....			107	J	Beth
SPEECH AND DRAMA									
1	8:30		MWF	Fundamentals of Speech....		2	103	G	Anderson
	9:30		MWF	Fundamentals of Speech....		2	103	G	Calderwood
	10:30		MWF	Fundamentals of Speech....		2	3	G	Calderwood
	11:30		MWF	Fundamentals of Speech....		2	103	G	Crafton
	1:30		MWF	Fundamentals of Speech....		2	103	G	Anderson
	2:30		MWF	Fundamentals of Speech....		2	110	F	Buehler
*2	9:30		TT	Reading and Interp. I.....	1.....	2	103	G	Anderson
*11	1:30		MWF	Funda. of Play Production,	1.....	3	3	G	Crafton
*12	10:30		TT	Extempore Speaking.....	1.....	2	103	G	Buehler
52				Acting II.....	51.....	2			
	10:30		TT	Recitation.....			3	G	Calderwood
	11:30		TT	Laboratory.....			3	G	Calderwood
56	2:30		MWF	Stagecraft.....		2	Thea- ter	F	Crafton
71				Radio Drama. Production..	70.....	3			
	2:30		MWF	Recitation.....			103	G	Calderwood
	3:30		MWF	Laboratory.....			3	G	Calderwood
154	9:30		MWF	Play Directing.....	11.....	3			
	2:30		TT	Recitation.....			3	G	Crafton
	2:30		TT	Laboratory.....			3	G	Crafton
161	4:30		TT	Advanced Debate.....	65.....	2	3	G	Buehler
164	11:30		MWF	Persuasion.....	12, or 65, or 66....	3	3	G	Buehler
181	10:30		MWF	Meth. of Speech Correction	180 and 6 hrs.Spch.	3	103	G	Anderson
271	2:30-4:20		Tu	Playwriting.....	(See Catalogue)....	2	8	G	Crafton
	2:30-4:20		TT	Speech Clinic.....			Clinic room	G	Anderson

NOTE 1.—Rhetoric I and II are prerequisites for all courses in Journalism except course 11.

NOTE 2.—Not open to students who have credit for more than six hours of Journalism.

§ Counts as professional credit toward the A. B. degree.