

RUGGIERO RICCI: BOY VIOLINIST

MITCHELL'S GIFT PROGRAM TO SDEA CONVENTION

Wednesday, 1:30 P. M., Nov. 27

EVER so often the world is amazed by some young musical genius—childish hands that master a musical instrument in such a fashion that the adult world listens in awe and wonder. The most recent of these is Ruggiero Ricci, the youngest acclaimed violin virtuoso of our day.

Ruggiero was born in the United States of Italian-American parents, and is, aside from his music, a normal fourteen-year old.

He already takes rank as an artist with the outstanding virtuosi of the day. He has toured from coast to coast in this country, and in Canada and Cuba. It is five years since he made his sensational New York debut. He is no longer a prodigy. He now holds his audiences spellbound, not alone by the marvels of his brilliant and astounding technique, but by the poetry and unerring beauty of his interpretations. One no longer thinks of him as a boy. He is the supreme artist.

For layman and musician alike a Ricci concert promises a thrilling experience. If the former finds in his playing a stimulus to his imagination and an escape from the commonplace, the musician is equally thrilled as he listens to the inspired music, the sheer wizardry of his bravura playing, the beauty of his tone, the authority of his interpretation.

Press and Critics' Comments

After the first few minutes we cease wondering how a child could accomplish such a miracle and surrender ourselves to the music itself.—Ralph Holmes of Detroit Evening Times.

The greatest genius of our time in the world of interpretative music is Ruggiero Ricci.—Charles D. Issacson of N. Y. Telegraph.

"In all my life, I have never heard a child who so approached the ideal I have held of the boy Mozart. Ruggiero Ricci is the marvel of the age. His youth and his ardor, his unquestioned birth-right to the instrument, lend fervor to the hope

that the future will sustain this so uncanny beginning."

He is a born virtuoso—and more.—Olin Downes of N. Y. Times.

Mature violinists of rank gaze at each other in amazement when he gives a concert and declares that nothing like it has been known. A sober judge of singularly expert experience, a man who always has my ear when the brethren of the Stradivarius are concerned, has told me that no other violinist that he has heard—bar none!—could equal the Ricci boy in the Mendelssohn Concerto.—Pitts Sanborn, music critic.

What great talent is able to accomplish with the labor of years, he does immediately and by the grace of God. One must, therefore, call him a genius, for he is a full-fledged virtuoso, able to toss off the tremendous difficulties of such a stunt piece as the Paganini D major Concerto as though they were the merest incidents of a happy musical adventure. In fact, one heard more technical display from this child

than a whole season of violin music by famous adults has produced.—Glenn Dillard Gunn of Chicago Herald-Examiner.

My boy, you are a genius.—Albert Einstein, great scientist.



Ruggiero Ricci, Boy Violinist

Mitchell's Gift

The appearance of Ruggiero Ricci, boy violinist, before the final session of the SDEA convention is something to which all teachers who plan to attend may look forward to with a lot of happy anticipation. The committee of Mitchell people which made this selection canvassed carefully and long many possible offerings but were unanimous in deciding upon this particular program.

Bring your (blue) membership card with you to the convention at Mitchell.