

ROUND TABLE PROGRAMS

INDIAN SERVICE

President - - - - - W. O. Nicholson, Pine Ridge
Secretary - - - - - R. E. Staley, Mission

Monday, 2:00 P. M.

Senior High School, Room No. 7

Chairman - - - - - Supt. Joe Jennings, Pine Ridge
Address - - - - - Supt. L. T. Mickelson, Wakpala
Address - - - - - R. W. Kraushaar, Pierre
General Discussion and Round Table

INDUSTRIAL ARTS

President - - - - - W. W. Wills, Rapid City
Vice President - - - - - O. H. Hubbell, Brookings
Secretary - - - - - H. P. Gerber, Aberdeen

Monday, 2:00 P. M.

Junior High School, Room No. 12

Joint meeting with Combined Vocational—see page 140

Tuesday, 2:00 P. M.

Junior High School, Room No. 1

Art in Industrial Arts - - - - - D. W. Olson, Rapid City
Aids for Industrial Arts Teachers—Committee
Report and Presentation of Bulletin
Business and election

Wednesday, 9:00 A. M.

Junior High School, Room No. 1

Discussion: New State Course of Study—Industrial Arts - - - Leader, W. W. Wills, Rapid City

MATHEMATICS

President - - - - - Hannah Dyste, Aberdeen
Vice President - - - - - E. C. Mikkelsen, Estelline
Secretary - - - - - H. W. Iverson, Groton

Tuesday, 2:00 P. M.

Junior High School, Room No. 6

Vocal Solo - - - - - Dakota Wesleyan University
What to Include and Exclude in Mathematics Curriculum - - - Dr. T. M. Risk, Vermillion
Mathematics Exhibit

MUSIC TEACHERS

President - - - - - Stella Meyer, Milbank
Vice President - - - - - Gertrude Bachmann, Rapid City
Secretary - - - - - F. H. Johnson, Redfield

Monday, 2:00 P. M.

Elks Hall

String Trio - - - - - Dakota Wesleyan University
Vocal Clinic - - - - - Conducted by Mrs. Carol M. Pitts, Omaha, Nebr.

Note: Forty students of Mitchell high school will form the class

General Topic: How to Get and Stay in Tune, Using

1. Unisons
2. Major and Minor Chords
3. Seventh Chords
4. Inversions

Topic to be chosen - - - - - Marie Finney, New York City
Question Box

Tuesday, 2:00 P. M.

Elks Hall

Girls' Vocal Ensemble - - - - - Dakota Wesleyan University
Vocal Clinic - - - - - Mrs. Carol M. Pitts, Omaha, Nebr.

General Topic: Voice Problems in Choral Training—

1. The Blending of Registers
2. How to Develop Upper Tones
3. How to Secure Resonance and Volume
4. How to Secure Pianissimo

Panel: Instrumental Problems