

PROGRAM OF GENERAL SESSIONS—Continued

changed

Monday Evening, November 25

President C. J. Dalthorp presiding; Platform Guests—Staff members of Dept. of Public Instruction and of the SDEA

The State College Military Band	Carl Christensen, Director
Grand March, University—Goldman	Melodies from "The Bat"—Strauss
Overture, "If I Were King"—Adam	March, "Stars and Stripes Forever"—Sousa
Aria from "Herodiade"—Massenet	
Mr. Paul Cox	

Address Forrest C. Allen
Athletic Director, University of Kansas

Address R. W. Hatch
State Teachers College, Montclair, New Jersey

Tuesday Morning, November 26

President C. J. Dalthorp presiding; Platform Guests—Presidents of SDEA Departments & Round Tables

Dakota Wesleyan Univ. Philharmonic Symphony	R. L. Danburg, Director
Overture to the Marriage of Figaro—Mozart	
Selections from Nutcracker Suite—Tchaikowsky	
a—March	
b—Danse Arabe	
c—Waltz of the Flowers	

Annual Address State Supt. J. F. Hines, Pierre

Dakota Wesleyan Univ. A Capella Choir	Thos. W. Williams, Director
All My Heart Rejoices—Ebeling	Go Down Moses—Cain
Lullaby on Christmas Eve—Christiansen	All Breathing Life—Bach

Address Laura Zirbes
Director of Demonstration School, Ohio State University, Columbus, O.

Tuesday Evening, November 26

President C. J. Dalthorp presiding; Platform Guests—Beadle Club members

University of South Dakota Symphony Orchestra	Winfred R. Colton, Director
Overture to "Rienzi"—Wagner	
Dance of the Hours, from "Gioconda"—Ponchielli	
Dance Bacchanale—Saint-Saens	
Adagio Pathetique—Godard	
Procession of the Sardar—Ippolitow-Iwanon	
Marche Slav—Tchaikowsky	

Address William McAndrew
Editor, School and Society, Mamaroneck, N. Y.

Address Robert England, Winnepeg, Canada

Wednesday Afternoon, November 27

RUGGIERO RICCI Mitchell's Gift to SDEA

