

DIVISION IV—Continued

COURSE No.	SEC.	COURSE	PREREQUISITE COURSES	CR.	TIME	DAY	ROOM	BLDG.	INSTRUCTOR
MUSIC									
MUSICAL THEORY									
1	....	Sight Sing. and Ear Train. I.	.....	1	1:30	TT	131	FS	Cass
2	A	Sight Sing. and Ear Train. II	I.....	1	10:30	TT	32	FS	Cass
	B	Sight Sing. and Ear Train. II	I.....	1	8:30	MW	131	FS	Cass
	C	Sight Sing. and Ear Train. II	I.....	1	8:30	TT	131	FS	Cass
	D	Sight Sing. and Ear Train. II	I.....	1	2:30	TT	131	FS	Cass
5	....	Harmony I.....	.....	3	2:30	MWF	131	FS	Cass
6	A	Harmony II.....	5.....	2	8:30	MW	32	FS	Palmer
	B	Harmony II.....	5.....	2	9:30	MW	32	FS	Palmer
	C	Harmony II.....	5.....	2	11:30	MW	131	FS	Cass
	D	Harmony II.....	5.....	2	9:30	MW	131	FS	Cass
6a	A	Keyboard Harmony II.....	5.....	1	8:30	F	32	FS	Palmer
	B	Keyboard Harmony II.....	5.....	1	9:30	F	32	FS	Palmer
	C	Keyboard Harmony II.....	5.....	1	11:30	F	131	FS	Cass
	D	Keyboard Harmony II.....	5.....	1	8:30	F	131	FS	Cass
21	....	Sight Sing. and Ear Trg. III,	II.....	1	11:30	TT	37	FS	Stuhl
22	A	Sight Sing. and Ear Trg. IV,	III.....	1	9:30	WF	37	FS	Stuhl
	B	Sight Sing. and Ear Trg. IV,	III.....	1	10:30	WF	37	FS	Stuhl
25	....	Harmony III.....	6.....	2	2:30	MW	28	FS	Simpson
25a	....	Keyboard Harmony III.....	6a.....	1	3:30	Tu	28	FS	Simpson
26	A	Harmony IV.....	25.....	2	10:30	MW	28	FS	Simpson
	B	Harmony IV.....	25.....	2	11:30	MW	28	FS	Simpson
	C	Harmony IV.....	25.....	2	1:30	TT	28	FS	Simpson
26a	A	Keyboard Harmony IV.....	25a.....	1	2:30	M	28	FS	Simpson
	B	Keyboard Harmony IV.....	25a.....	1	3:30	M	28	FS	Simpson
	C	Keyboard Harmony IV.....	25a.....	1	1:30	W	8	FS	Simpson
	D	Keyboard Harmony IV.....	25a.....	1	2:30	Th	28	FS	Simpson
152	A	Counterpoint II.....	151.....	2	10:30	MW	32	FS	Anderson
	B	Counterpoint II.....	151.....	2	8:30	TT	32	FS	Anderson
154	A	Composition II.....	153.....	2	10:30	TT	28	FS	Skilton
	B	Composition II.....	153.....	2	11:30	TT	28	FS	Anderson
156	A	Form and Analysis.....	26.....	2	3:30	MW	32	FS	Skilton
	B	Form and Analysis.....	26.....	2	10:30	TT	37	FS	Miessner
282	....	Canon and Fugue.....	281.....	2	1:30	WF	32	FS	Skilton
284	A	Composition IV.....	283.....	2	11:30	TT	32	FS	Skilton
	B	Composition IV.....	283.....	2	3:30	MW	131	FS	Anderson
288	A	Instrumentation.....	287.....	2	1:30	M	32	FS	Skilton
	B	Instrumentation.....	287.....	2	1:30	Tu	32	FS	Anderson
HISTORY OF MUSIC									
70	....	Development of Music†.....	.....	2	9:30	TT	32	FS	Gelch
72	....	History of Music†.....	.....	3	11:30	MWF	32	FS	Skilton
PUBLIC SCHOOL MUSIC									
SM52	A	Theory of Conducting.....	SM51.....	1	1:30	Tu	37	FS	Kuersteiner
	B	Theory of Conducting.....	SM51.....	1	1:30	Th	37	FS	Kuersteiner

† Courses 69 and 70 are not open for credit to students taking 41, 43, 71, 72, and vice versa.