

DIVISION I—Field A—Concluded

COURSE No.	SEC.	COURSE	PREREQUISITE COURSES	CR.	TIME	DAY	ROOM	BLDG.	INSTRUCTOR
SPEECH AND DRAMATIC ART									
*1	A	Principles of Speech.....		2	8:30	MWF	103	G	Anderson
	B	Principles of Speech.....		2	9:30	MWF	103	G	Anderson
	C	Principles of Speech.....		2	9:30	MWF	206	F	Barton
	D	Principles of Speech.....		2	10:30	MWF	103	G	Calderwood
	E	Principles of Speech.....		2	10:30	MWF	105	G	Dixon
	F	Principles of Speech.....		2	11:30	MWF	103	G	Barton
	G	Principles of Speech.....		2	11:30	MWF	112	F	Dixon
	H	Principles of Speech.....		2	2:30	MWF	103	G	Barton
*2	....	Literary Interpretation.....	1.....	2	9:30	TT	103	G	Anderson
*3	....	Diction.....	1.....	2	1:30	MWF	103	G	Calderwood
*11	A	General Play Production...	1.....	3	9:30	MWF	3	G	Dixon
	B	General Play Production...	1.....	3	1:30	MWF	3	G	Barton
57	....	The Motion Picture.....		2	3:30-5:00	MW	3	G	Crafton
61	A	Extempore Speaking.....	1.....	2	9:30	TT	3	G	Buehler
	B	Extempore Speaking.....	1.....	2	10:30	TT	3	G	Buehler
68	....	Debate II.....	1.....	3	11:30	MWF	Court room	G	Buehler
71	....	Radio Dramatic Prod.....	70.....	2					
		Recitation.....			2:30	TT	3	G	Calderwood
		Laboratory.....			Appt.	Appt.	.....	.....	Calderwood
154	....	Theory and Prac. of Direct.,	11.....	3					
		Recitation.....			10:30	MWF	3	G	Crafton
		Laboratory.....			2:30	MWF	3	G	Crafton
156	....	Dramatic Technique.....	53.....	3	11:30	MWF	3	G	Calderwood
164	....	Psychology of Persuading							
		Audiences.....	61 or 67.....	3	10:30	MWF	106	G	Buehler
169	....	Advanced Debating.....	67 and 68.....	2	4:30	TT	3	G	Buehler
272	....	Play Writing II.....	(See catalogue)...	2	2:30-4:20	Tu	5	G	Crafton