

had written the introductory announcement for his postwar enterprise. Here is what he intended to say to the people of the community where he was going to establish a newspaper:

'My friend, a newspaper photographer, warned me that one cannot earn a living running an honest newspaper today.

'He said that perhaps an editor in an American community could condemn Nazi tactics in Europe, but that he must not be too critical of undemocratic tendencies in his home town.

'He meant an editor could defend the right of workmen or the defense of capital, but cannot risk his investment when there's a strike in the biggest industry in his home community.

'He meant that the right people can kill stories. He meant that you can't be honest all the time on any newspaper because honesty doesn't pay.

'Perhaps he is right. Maybe honesty hasn't paid because too few men have had the courage to try to make it pay.

'What does it mean if an editor doesn't tell the truth when there is an entangled labor dispute in his home community? It means everything. His failure is the world's failure to tell the truth. His failure means that for a larger income, for fortifying his investment, he is willing to give up voluntarily the same thing that France, Greece, Norway, and others lost and must now spill blood to regain—freedom of expression, honesty of expression.

'I could have said this whole thing in a few words. More and more editors must prove that the photographer was wrong. I wanted to be one of the editors who help to prove it. I'm here to prove it in this corner of America.

'This paper will play ball in building this community in every above-board way it can. It will play ball in giving you the best all-round newspaper it can turn out. It will play ball in getting everything for you and me that we want and deserve in the way of a better life. But if someone should try to pressure us into hushing any important information—then, right then, we will be thru playing ball.'

And this, gentle reader, is The Gazette editor's idea of running a community paper. But there are times when we need strength and encouragement to approximate that ideal.

—The Platte Co. Gazette—

We were amused to read a neigh-

—Platte County Gazette—

It was indeed an honor for a man of Mr. Allen's calibre to grace this Parkville occasion. Because of his ability and prominence in the sports world Coach Allen is forced to refuse many invitations as a speaker. He paid a high compliment to Supt. Wm. Meek's ability as a coach as well as an educator. Autograph seekers met with a smiling response by this top-flight K. U. mentor. Seldom is a village the size of Parkville visited by so competent an authority, which speaks merit for our teams. On the local faculty is Mrs. L. A. Robbins, a K. U. graduate who comes of a long-time prominent Lawrence, Kansas, family. She designed the printed programs which were tops in cleverness, surpassing any which the editor has observed.

—Platte County Gazette—

What takes the joy out of a newspaperman's life, causing real anguish of spirit and uncalled for embarrassment to his friends, is to have a typographical error appear in print. It is worse than a sore toe—which hurts aplenty. The worst mistake we have made in our newspaper experience of some hectic thirty years, occurred a few months ago when a wrong letter appeared in one of our best advertising friend's name. Last week in saying Miss Timbrook was going to Kansas City the letter 's' failed to respond and we had 'he' was going, etc. instead of 'she'. A number of patrons thought the barber was moving out also, of which he absolutely has no intention. Oh, well, in these days of limited help, Parkville is lucky to have a small paper to be crammed as it undoubtedly is, with mistakes.

—The Platte Co. Gazette—

For the benefit of various and sundry citizenry who read this column, we want to state most emphatically that we are heart and soul for community co-operation. We propose to be identified with the builder-uppers. We believe in constructive criticism—the truth never hurt any one or any community. When facts needs to be aired we can get the job done. Truth will stand on its own, needing no defense. If you think a condition ought to be exposed or remedied, you sign your name to an article and send it in for publication. But don't expect us to air your story in print unless you are willing to have your names printed as an evidence of good faith, and that you believe strong enough to come out openly and advocate any change. We have heard of editors trying to be community reformers before we came to Parkville. We add that we settled in this community be-