

No.	Course	Cr.	Instructor	Law	Graduate	Education	College	Fine Arts	Business	Engineering	Special	Auditors	Total
<u>MUSIC</u>													
	<u>Theory and History</u>												
1	Sight Sing. and Ear Training I	1	Baxter			1	1	5					7
2	Sight Sing. and Ear Training I	1	Stuhl					5					5
5	Harmony I	2	Cass				1	8				1	10
5a	Harmony I	1	Cass					6				1	7
6	Harmony II	2	Cass		1			9					10
6a	Keyboard Harmony II	1	Cass		2			7					9
21	Sight Singing and Ear Training III	1	Cass					7					7
22	Sight Singing and Ear Training IV	1	Cass					5				1	6
25	Harmony III	2	Cass					7					7
25a	Keyboard Harmony III	1	Cass					6					6
26	Harmony IV		No Enrollment										
	Music Camp Theory		Cass										103
26a	Keyboard Harmony IV		No Enrollment										
29-30	String Ensemble I, II	1	Cass		1			2					3
59-69	String Ensemble	1-2	Stuhl					4					4
69	Appreciation of Music	2	Geltch			1	4			2	1		8
72	History of Music	3	Orcutt				2	6				2	10
152	Counterpoint II	2	Browne		1			4					5
165	Choral Repertoire & Adv. Conducting	2	Swarthout		14			7				1	22
187	Instrumentation I	2	Anderson					17					17
188	Instrumentation II	2	Anderson					17					17
387-													
388	Adv. Instrument.		No Enrollment										
	<u>Applied Music</u>												
	Organ	0-3	Anderson		1			11				1 ^M	13
	Piano	2-3	Swarthout					5					5
	Piano	0-2	A. Stuhl		2		1	16		2		2 ^M	23
	Piano	0-2	Rogers		3			9					12
	Piano	1-3	Orcutt		1			8		2	3	6 ^M	20
	Piano	0-2	Brown		3			9		4	1		17
	Piano	0-2	Coulson		4			9		1	1	10 ^M	25
	Cello	0-2	Stuhl		2	1	1	4			3	2 ^M	13
	Cello	0-2	Ehrlic					2			1	5 ^M	8
	Violin	1	Geltch	1	4			5			3	10 ^M	23
	Voice	0-2	J. Wilkins		4		5	3		1	3 [#]	3 ^M	19

^M Music Camp Students

[#] School of Pharmacy - 1
Summer Session Special - 2