

Dioramas Seen in Next Junket

*Processes in Making
Model Dioramas Will
Be Explained by
William Campbell*

Some of the arduous processes of making model dioramas will be explained by William Campbell, graduate of the department of design, and supervisor of the WPA museum project, at the Campus Junket held tomorrow night in Robinson gymnasium at 8:15.

A series of six dioramas, which have been completely made in Lawrence, have been carefully and durably constructed and are authentic in every detail.

To those who are unfamiliar with dioramas, the exhibit will resemble miniature outdoor stage sets complete with actors and beautifully executed lighting effects. Mrs. Kerr, national director of WPA museum

Dioramas on Junket

Continued from page 1

projects, on a recent visit to Lawrence highly praised the work on dioramas being done and in none of them have they attempted subjects that show action and human figures."

This exhibit is similar to that made by Bernard Frazier which is in Dyche museum, where a set of these may be placed. Six copies of each diorama is being made and a set will be placed in museums at Leavenworth, Topeka, Wichita, and Lawrence.

One diorama shows the Pawnee Indians engaged in making pottery. A kneeling woman builds the wall of a jar by coiling a strip of soft clay and pressing it in place. In the distance workers lash poles together to form a frame work for brush and sod that will make a weather-proof home. In another, Comanche, one of the largest of the nomadic tribes, is shown as it passes Pawnee Rock in what is now known as Barton country.

Other dioramas picture the Osage hunters anxiously awaiting the results of a shot at a pair of Wapiti, or American elk; a Cheyenne tribe buffalo hunt; and the Eagle dance of the Kiowa tribe; and a harvest scene of the Kansas Indians.

The junket will start at 8:15 in order to avoid conflict with the education banquet to be held the same evening.

Unique Program Features Last 'Open House' Session

Frank Anneberg, '33, tap dancing on his hands, and playing a trombone while standing on his head; Benny Maynard and his musicians coaxing tunes such as "Old McDonald Had a Farm" and "Organ Grinder Swing" from an orchestra of three bass jugs, three sets of bottles, and two sets of test tubes—will be special attractions of the last "Open House" of the summer session to be held at 7 o'clock Monday evening in Memorial Union building.

Anneberg has appeared several times in Ripley's "Believe it or Not." During the 1932 Olympics held in Los Angeles, he walked down the Olympic stadium steps on his hands. The past year he has been assistant coach at North Central College at Naperville, Ill., and at present is recreational director of the Mid-Western Music Camp at the University.

Carol Johnson, fa'38, will continue his sketching of summer sessionites for the "Hall of Fame." All persons who have had their portrait

sketched and who wish to have them must claim them at the close of the open house. Those who have won a place in the gallery to date are: Rita Morris, a student at the Mid-Western Music Camp; Henry Werner, men's adviser; Richard LaBan, editor of the Summer Session Kansan; Joseph Cochrane, c'38; Dorothy Gehret, fa'41; Edith Ferguson; Howard Palmer, e'uncl.; Lewis Copeland, fa'40; Gene Klemp, b'38; Dr. Forrest C. Allen, professor of physical education; Russell Hodge; and Fred Litttooy, c'39.

Ross Robertson, assistant instructor in economics, will lead the group in the singing of "barber house gems." As this is the last party dancing will be continued until 10 o'clock in the ballroom.