

play, I am sure that we will be able to obtain shots of play situations that eventually can be agreed upon as suitable material for the guide.

We basket ball people owe a vote of thanks to Mr. Ned Irish, the promoter of basket ball in Madison Square Garden. The eight intersectional games that Mr. Irish promoted in the Garden drew 99,955 just 45 short of 100,000 the first season out. The best parts of the melting pot attractions were the clear action pictures taken depicting the intersectional differences of offensive and defensive play permitted by outstanding sectional officials. Until we were able to view these differences on the screen it seemed unbelievable that such a wide latitude of play interpretations existed. By reproducing shorts from these action pictures and augmenting them with necessary controversial aspects of the game much good can be accomplished.

The National Association of Basket Ball Coaches is also working on a set of pictures hoping to have them viewed by this body for interpretation or correction.

The Coaches of the country have contributed much research work through their own Research Committee. Notable among them has been the work of Everett Dean of Indiana who contributed the paper on "The Effect of Muscular Steadiness Upon Shooting Accuracy." Pierce Works of the University of California, Los Angeles, did "Method of Analyzing Offensive Efficiency", while John W. Bunn of Stanford contributed two treatises upon "Study of Play at the End Lines" and "Comparison of Fatigue Effects of Two Types of Basket Ball Floors."

Your Chairman on Research and Visual Investigation wishes to thank the members of the committee for their hearty cooperation and support, especially Mr. Porter for his screen play interpretation projects and Mr. Rowe for his report on, "Study of Special Interpretation of Rules."

Respectfully submitted,

FORREST C. ALLEN

Chairman of the Committee on
Research and Visual Investigation

FCA:IW

Chicago, Illinois
April 4th, 1935