

I have included in this paper some of the material used today. The music for the Swedish Schottische was arranged by Mr. Axel Wexel of Duluth and Miss Myrtle Larson of Duluth, so there is no question of copyright. Miss Marigold Mattson, third grade teacher, planned the Fox Trot routine.

The demonstration which you have witnessed this afternoon represents the culmination of the program described in the preceding pages. We hope the children have shown you the outcomes of our Social Dancing Program. These boys and girls were selected by their classmates - not for their dancing ability, but rather for their outstanding traits of character. The selection followed after much discussion on the attributes of a good citizen.

The test of our program today is not - are the children good dancers, but - how do they react in a group. They have met only twice as a group.

We believe that our objectives have been realized in the following outcomes:

1. The boys and girls are at ease in a group
2. They use good manners
3. The boys and girls enjoy each other's company