

May 3, 1946

Chancellor Deane Malott
Frank Strong Hall

Dear Chancellor Malott:

Yesterday afternoon when I was called up on the boss' "green carpet", had I been a timid soul, I could have had forebodings of fear. But strange as it may seem, I went out of your office with a glad heart, realizing that in my twenty-nine years of service here, life has its compensations: After leaving you I went out to the golf course and shot the best golf that I have shot for ages--thirty-six on a thirty-four par course--and made a hole in one!

I realized that no more would I have to appear before the budget committee twice a year and be faced with an individual member of that committee who at times was devoid of kindness, gentility, or poise.

I remember that when Dean Brandt was dean of the college and Lawson was his assistant and I was director of athletics, Dean Brandt called me into his office and wanted to know how better they could build up the Department of Physical Education. I told Dean Brandt that if they would double Dr. Naismith's appropriations and multiply it by seven, they would then be giving him but half as much as he should have to run a capable department. And so it has been down through the years, instead of letting the people in the Department of Physical Education run the department, the other fellow has dictated with unintelligent direction.

We have always had to live out of the junk pile. For example, all of our tennis court framework was bought at Cohen's Junk Yard, while comparable institutions (i.e., Kansas State) have built their tennis courts and other physical education facilities with new galvanized steel pipe.

Another inconsistency has been the action of the budget committee in taking the only Ph. D. we possessed in our department and placing him in another department--and in the same voice complaining because our department does not have enough advanced degree men.

I trust that my successor fares better.

Sincerely,

Director of Physical Education,
Varsity Basketball Coach.

FCA:MF