

February 6, 1939.

Mr. Raymond Nichols,
Chancellor's Office,
University of Kansas.

Dear Ray:

On January 11th I wrote Chancellor Lindley regarding the difficult situation we have had this year in finding the auditorium available for basketball practice. In his letter of January 6l he added a postscript in reply to this letter of mine, as follows:

"I regret the confusion of schedules in connection with Hoch Auditorium. I find on investigation that your department has not checked with our office concerning the schedules. As you know, the demands are such that we have to have a central clearing house in order to serve everyone as well as possible. Mr. Nichols will be glad to discuss the matter with you."

I am sure you will find that we have consistently checked with both your office and the Fine Arts office in regard to our time for practice in the auditorium. It seems that other events have been scheduled which either definitely interfere with our practice sessions, or which make it inconvenient to remove the seats so that the floor is clear for us.

At the beginning of the basketball season Mrs. Hulteen checked with Miss Rupp on the schedule, giving her the time for our regular practice sessions in the auditorium, namely, 3:30 on Monday, Thursday and Friday, and 5 o'clock on Tuesday and Wednesday. These are the hours when the auditorium is relinquished by the Fine Arts people. This latter hour is practically useless to us, however, as it is very dangerous to the health of the boys for them to run over to the auditorium at 5 o'clock after they have been practicing here in the gymnasium for more than an hour.