

LARNED-KINSLEY CONTINUED

This offensive play applies on the opposite side of the floor as well.

By swinging on the offensive, Larned would draw their opponents out of position. Illustrate: Rosner dribbles too much; evading one man he should pass. Never attempt to dribble past two men especially if they are staggered.

Nicolet injured. Kinsley has the ball. They call time out because he is injured. It was the duty of the captain to call time out. Holland also gained possession of the ball and passed it. He should have asked the captain to call time out because if the opponents had gotten possession of the ball, Kinsley could not have called time out until they got possession of the ball again.

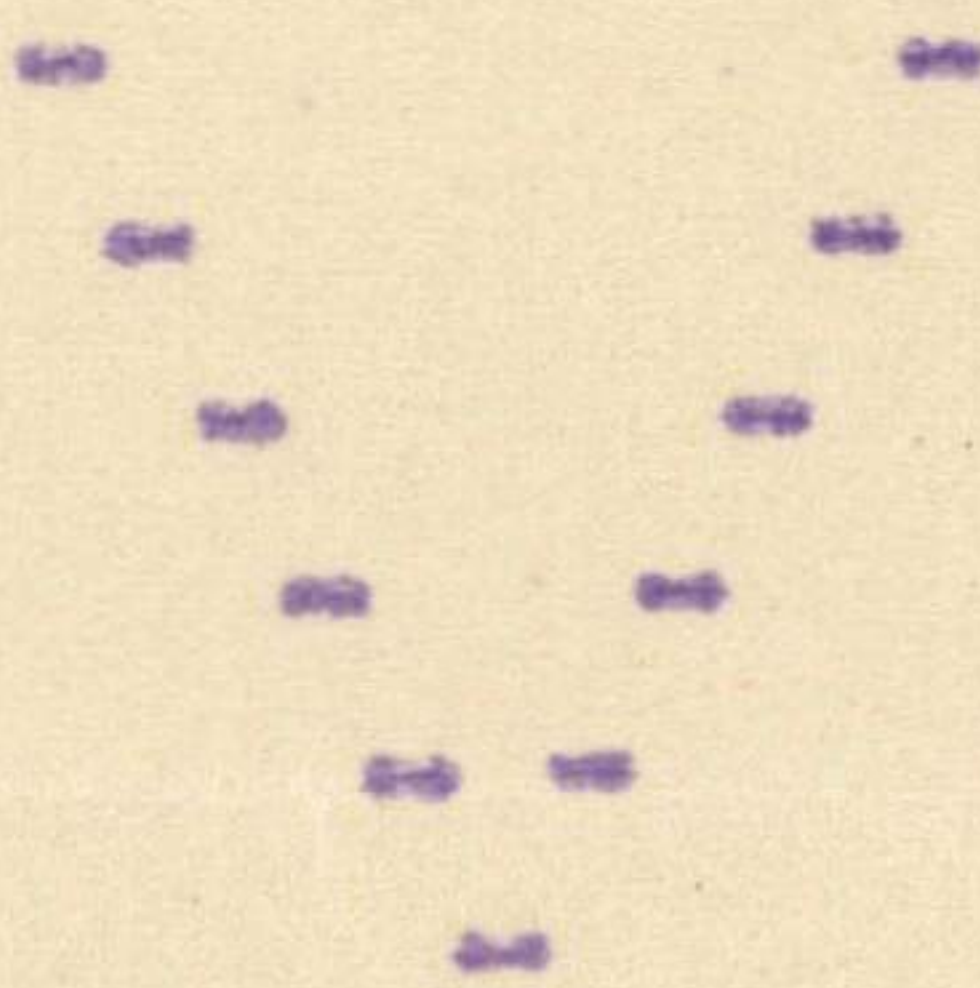
Too many long one handed shots from a distance rather than driving it in part of the way and pivoting, and then passing back to team mate who shoots under relaxed conditions.

Illustrate: McCune dribbled half the length of the court and instead of swinging to the side and laying it in, he drove almost straight toward the basket thereby making a difficult attempt rather than a very easy one.

Larned started to swing, then quit the swing. Do not swing enough-and pivot off. Illustrate swing: Too many long one handed shots. This is symptomatic of the inability of the players to work the ball closer into scoring area for good shots.

Half

Kinsley into a zone defense. Larned playing nice defensive rebound. The observation is made that the players hit the basket are those who shoot without too much preparation, in other words, shooting reflexively rather than concentrating too much on their shot. Those individuals who concentrate too much generally make a poor attempt of hitting the goal, while those who shoot in an easy position as if passing to a player are the shots that are more generally good. Why is it not just as easy to pass to the basket as it is to pass to a player? This thought should be used more in developing basket shooting.



Dodge City- Garden City

Scott of Garden fakes the ball too much with his hands and arms and then moves his feet on an illegal starting of the dribble. Players should fake with their head and shoulders and let their arms and hands be free to pass.

Dodge City hooking the ball in to a man from the opposite side of the court; the players coming to get the hook pass. Very good offense play.