

IV. Describe the alternate use of hands in dribbling for the best accomplishment.

V. How should stops turns and pivots be taught to obtain the best results?

VI How can the dribbler protect the ball from an attacking guard?

VII What is a screen? What is a block. Give definition of each.

VIII How far back from the dribbler should the trailer be?

IX Describe the position of the feet of a pivoting player who executes his stops and turns correctly.

X Where there is no set screening on a play ^{and} where two offensive men are working the ball into the basket against one defensive man what style of offense should the two ^{offensive} men use?