

widespread agreement on these essentials even on the part of those who think and work and live in the very center of these problems.

### Recommendations

Your Committee has reduced its recommendations concerning the curriculum to only a few which we believe to be of definite importance. It is recommended that the proposed requirements apply to all students entering the College in the fall of 1945 and thereafter. It is further recommended that the Administrative Committee be authorized to determine the policy regarding substitutions for advanced-standing students and possible exemptions for those who enter the College so late that enforcement of the requirements would cause undue hardship.

#### I. English Composition and English Literature

Our proposal is contained in the following recommendations of the English Department:

The English Department recommends to the Curriculum Committee the establishment of the following course to be required of all students in the College during the freshman and sophomore years:

1. Composition and Literature. Three hours credit.  
The study and practice of the basic principles of communication. Regular practice in writing will be accompanied by the reading of masterpieces of literature to give the student examples of the best writing and to introduce him to the great literary tradition of our culture.
2. Composition and Literature. Three hours credit.  
A continuation of course 1.
3. Composition and Literature. Two hours credit.  
A continuation of course 2.
4. Composition and Literature. Two hours credit.  
A continuation of course 3.

This course, if adopted, would replace the present courses 1 and 2 English Composition and 10, 11a, and 11b English Literature. It is expected that if the course is adopted students will be