#### FREDONIA PUBLIC SCHOOLS

H. F. WILSON, SUPERINTENDENT

June 8, 1938

F. C. Allen University of Kansas Lawrence, Kansas

Dear Ceach Allen:

In my last letter to you, I stated that I would be unable to attend a coaching school during the months of June or July. My plans have changed and I will attend your coaching school from June 13 to 18. I would like to know at what time you expect to start and at what building.

Sincerely yours

R. E. Armstrong

Mr. Bill Cramer. Gerdner, Kanses.

Donr Bill:

We have secured a room for you next week at the home of George Hedrick, 1133 Emery Road. Mrs. Hedrick, who knows your family, said she would be very glad to have you stay at their home. They live just a short distance from the campus.

Looking forward to seeing you Monday morning.

Sincerely yours.

Director of Physical Education, Varsity Dasketball Coach. Mr. Charles Cremer.

Dear Chucks

I am looking forward to having Bill in my coaching school here at the University this summer. The tuition, of course, will be complimentary to him. The dates are June 13 to 18, inclusive.

We are not going to have a large school, just a small group so that each can get the most out of the teaching.

Looking forward to seeing Bill, I am

Sinceraly yours,

Director of Physical Education, Varsity Basketball Coach.

Sinceraly yours.

FCA:AH

Director of Physical Education, Varsity Basketball Coach.

Kirbyville, Missouri June 8, 1938

Mr. Forrest C. Allen Varsity Basketball Coach University of Kansas Lawrence, Kansas

Dear Sir:

Received your letter of June 6th and wish to inform you that I intend to enroll in your basketball coaching school, and also the course in the treatment of athletic injuries.

One other basketball coach intends to come with me and probably two. They will also want to take both courses.

Sincerely yours,

m/r stattle

Kirbyville, Missouri June 5, 1938

Dr. Forrest C. Allen Director of Physical Education University of Kansas Lawrence, Kansas

Dear Sir:

I am interested in the coaching school course you are holding this summer.

Please send me information concerning the course and dues. Also the dates and places you will hold the course.

Sincerely yours,

T. Stottle

Min. T. J. Stottle.
Mirbyville, Missouri.

Dear Dr. Stottler

Thank you for your kind letter of June 5th asking about the cosching school.

ing school here at the University for one week, from June 13th to 18th, inclusive. In addition to the course in basketball I will give a course in the treatment of athletic injuries at the same time. The price for the two courses is \$15.00. This will be a private venture on my part, and no academic credit will be given for the course.

I would be glad if you would write me and let me know if you are expecting to matriculate, as I am taking only a limited number of coaches so that we can have a more efficient group to teach. It would be a pleasure to have you with us.

If there are any other questions you desire to write me about I will be happy to hear from you.

Very sincerely yours,

Director of Physical Education, Varsity Basketball Coach,

CoarlingSelos Bill Cramer - (g. Geo. Hedrick, 1133 Emery Rosel-2961) Reare Rhada-(go Mrs. Checkausen, 1329 Ut. - 2652W) ALeo Slamon, 776K6 Dean Nemith Pamax Brand - Hatel 82 T.J. Stottle, 1325 Jenn. 2165 Detudrew Stotle \_\_\_\_\_\_\_\_ Par John Coumedy Hockelle Part Felmer Schooke, 1617 R.J. - 1690 R. Pa R.E. armstrong

#### CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

R. B. WHITE

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J. C. WILLEVER

CHAIRMAN OF THE BOARD

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SYMBOLS

DL = Day Letter

NM = Night Message

158 JUN 10 PM 8 52

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Received at 646 Massachusetts St., Lawrence, Kansas. Phone 2764

KAR27419 NL=GALVESTON TEX 10

FORREST C ALLEN=

UNIVERSITY OF KANSAS

ARRIVE IN LAWRENCE SUNDAY 9:15 PM. STAYING AT HOTEL ELDRIDGE.

LEAVE WORD WHERE AND WHEN I SHOULD REPORT MONDAY. MAX BRAND

MAX BRAND ANICO COACH.

9:15 PM.

Mr. Max Brand.
Hotel Eldridge.
Laurence, Kansas.

Door Br. Brands

We are very happy to know that you will be with us for the coaching school, and shall look forward to seeing you Monday, June 13.

You may report at 8:30 Monday morning at room 105 Robinson Cymnasium on the University campus.

Very sincerely yours.

Director of Physical Education, Varsity Basketball Coach. Mr. R. H. Armstrong. Niley, Hansas.

Door Mr. Ametrongs

I am glad to know that you will find it possible to attend our ocaching school here nowt week. I shall be happy to see you at 8:30 Monday morning at my office, room 105 Robinson Gymmsium.

Very sincerely yours,

Director of Physical Education. Varsity Basketball Coach. Mr. William W. Mbsky. Pleasant Hill, Mesouri.

Donr Mr. Hoskys

Mr. Gwinn Henry, Director of Athletics, has handed me your letter of June 12 asking about a coaching school here at the University this summer.

I am conducting a coaching school hero this week, starting this morning and continuing through Saturday, the 18th. I am giving an intensive course in basket-ball and in the treatment of athletic injuries. The fee for the combined course is \$15.00. No academic credit is given, as this is a private venture on my part.

I would be glad to have you enroll if you feel you would care to come for the remainder of the course.

Thanking you for your inquiry, I an

Sincerely yours.

Director of Physical Education, Varsity Basketball Coach.

Pleasant Hill, Mo. June 12, 1938

Director of Athletics University of Kansas Lawrence, Kansas

Dear Sir:

I am interested in attending a Coaching School this summer. I would like to know if one is to be conducted this summer at the University and on what dates it will be held.

I would appreciate all information concerning this.

Very truly yours,

William W. Kosky Pleasant Hill, Mo. Hr. Ralph Helter.
438 South Muenue.
Springfield, No.

Door Mr.Delmr.

I am sorry, too, that you found it impossible to attend our coaching school here this week.

If you care to send me the price of a copy of "Better Basketball", \$4.00, I will be glad to auto-graph it and send it to you postage prepaid.

With boot wishes, I am

Sinceraly yours.

Director of Physical Education, Varsity Basketball Coach,

June 13, 1938 438 South aire Screetor Thysical Education Carsely Bastetball Ceach Laurence, Tausas. Dear Ser. Dam very sarry that Deould not attend your loashing School This Summer, Thank to return to school here This summer and get some more work in Commerce. Better baskethall," here. I rvice send to you or the Mi, how- Hell Bark Company and get one this fall after school starte. Tam very Darrey 2 Could 2008 attend this Summer, Thanking your Very Smuch, I know I would have enjoyed the Courses and benefited very much from then Sincerely yours Kalphbaker

## DESCRIPTION OF MOTION PICTURES TO BE USED FRIDAY EVENING, JUNE 17

#### WEIGHT EVENTS -- one reel -- sound

This film contains demonstrations of the shot put, discus throw, hammer throw, and javelin. Slow motion photography is used, together with repetition to give the student ample opportunity of observing every detail of technique in each of these events. The general poise of the body, the method of holding the shot, and the leg action, are clearly demonstrated. The method of gripping the hammer, the arm action, and the leg pivot are included in the hammer throwing sequence. Two styles of form are demonstrated in the javelin throw, together with techniques of holding, release, and leg action. Two styles likewise are demonstrated in the discus sequence. In each of these events champions are shown in action.

#### JUMPS AND POLE VAULT -- one reel -- sound

In this subject as in others, full advantage is taken of the techniques of slow motion photography for purposes of detailed study of form. The film includes demonstration from actual competition in the running high-jump, running broad jump, hop, step and jump, and the pole vault. The film provides opportunity for detailed study of the varying forms employed by champions.

#### DISTANCE RACES -- one reel -- sound

This film includes races from 1000 to 10,000 meters and the steeplechase. The style of the distance runner is contrasted vividly with that of the dash man. Differences in typical physiques are also clearly shown. The increasing popular steeplechase event forms a substantial sequence in this reel and shows various methods employed by participants in clearing the barriers in the course of this gruelling race. Here again, full advantage is taken of successful cinematographic techniques.

Note: The above films produced in cooperation with the Amateur Athletic
Union with the assistance of Lawson Robertson of the University of
Pennsylvania, Dean Cromwell of the University of Southern California,
and Brutus Hamilton of the University of California, all Olympic coaches.

MODERN BASKETBALL FUNDAMENTALS--two reels--silent
Produced by Eastman Teaching Films in cooperation with Dr.
Allen of the University of Kansas.

GLENN CUNNINGHAM: THE WORLD'S GREATEST MILER--one reel--silent (see attached sheet for description of picture)

# GLENN CUNNINGHAM THE WORLD'S GREATEST MILER

Early on a winter morning in 1918 a small eight-year-old boy and his older brother arrived at a little frame schoolhouse on the bleak prairies of Stevens County, Kansas. The older boy was to light the fire before the other pupils came. It was very cold; the fire was slow in starting. He threw kerosene on the stubborn coals. The explosion which resulted set the schoolhouse on fire, and the two boys were terribly burned. The elder brother died; the younger fought his way back to life through six months of suffering. It was feared for a time that this boy--who even in his pre-school days had loved to race with the wind across the wide plains--would never walk again. But he did. He walked; he ran. And how he did run!

That boy was Glenn Cunningham. How he overcame his almost insurmountable handicap to become the "King of the Milers" is as fine a story of courage, determination, and a fighting spirit coupled with conscientious training and clean living as can be found in the annals of sport. Holder of four world's records, two American records, numerous intercollegiate and meet records, and winner of the coveted Sullivan trophy as the outstanding amateur athlete in 1933, Cunningham is undoubtedly one of the greatest athletes of all time. He may deservedly be called the world's greatest miler.

The way hasn't been easy. Glenn's legs were a mass of scar tissue and the circulation was somewhat retarded. Running would be the best treatment, the doctor told him. So Glenn began to run at every opportunity, to and from school over the prairies, everywhere he went. As he ran, those flame-scarred legs which were to carry him to fame the world over strengthened into the tapered, well-muscled limbs of a runner, and he developed that lung power which was later to make him the barrel-chested iron man of the track.

Glenn's first chance in competition came when the officials at a county fair asked him to run in the mile race against a group of high school boys. Although still of grade school age, he won rather easily after leaving the pack behind at the half-way mark. In high school he took part in basketball and football as well as track, which however remained his major interest. Completing his course in three years, this Elkhart, Kansas, high school boy was a senior in 1930 when he won the national interscholastic mile at Stagg Field, Chicago, in the time of 4:24.7, a record that still stands.

Coming to the University of Kansas, Cunningham continued his track work to the exclusion of other sports, as he was advised by Coach Brutus Hamilton. The 1932 season found him for the first time in intercollegiate competition. In the Big Six meet of that year at Lincoln, Nebraska, he established new conference records, running the half in 1:55.3, the mile in 4:14.3. A week later in the national intercollegiate meet in Chicago he set a new record of 4:11.1, at that time the fastest mile ever run in an outdoor meet in this country. Throughout his college career Glenn was a valuable asset to the varsity track team, usually winning two or more events in a meet.

From 1932 on Glenn piled up a remarkable list of new triumphs, races won, and records broken. He gained a place on the American team for the Olympics of that year by beating Gene Venzke in the tryouts, and finished fourth at Los Angeles in a field of international stars. In the 1933 national A. A. U. games at Chicago he set an American record of 3:52.3 for the 1500-meter run. In 1935 at Madison Square Garden he lowered this mark to 3:50.5, a new world record, only to lose in the same event the following year to Gene Venzke, who ran the distance in 3:49.9. Venzke's mark, however, stood only until the 1936 Olympics, when all of the first three men, including Cunningham, bettered it. In this race Glenn ran a very close second to Jack Lovelock, the only important miler he has never beaten, although he has a better record for the mile distance. Cunningham's world records for the mile, both outdoor and indoor, were made in 1934. At the Princeton Invitation meet he ran the outdoor mile in 4:06.8. He established the indoor record in the Columbia Mile at 4:08.4. On March 3, 1938, at Dartmouth he established a new indoor record of 4:04.4 Which is the best time for either the indoor or outdoor mile.

At the Knights of Columbus games, Madison Square Garden, in 1935 he set a new world record of 2:10.1 for the indoor 1000-yard run. At the 1936 Drake Relays Glenn ran the outdoor 1000-yard distance in 2:11.2 for a new American record. In 1936 also he established a new world record of 1:49.7 for the 800-meter run at Stockholm, Sweden. As recently as June, 1937, Cunningham, running for the New York Curb Exchange, created a new American record of 3:00.8 for the three-quarter mile distance at the New York A. C. spring games.

Throughout this impressive record, made in competition with such stars as Venzke, Bonthron, Beccali, Lovelock, and San Romani, Glenn Cunning-ham has ever shown the highest type of sportsmanship, win or lose. His determination and will to win have carried him on after many said he was through; and though his flying feet have brought him many honors on three continents, Glenn still has his ready smile and unassuming manner which which have made him immensely popular everywhere he has gone.

Glenn Cunningham runs a good race, a heady, intelligent, clean race, a race that should be an inspiration to every aspiring young athlete in the country. Here is a truly great person, a man to be admired and respected and followed. Because of his sterling qualities of sportsmanship, leadership, unselfish service, and character he was able to rise over many obstacles to become the world's greatest miler. No higher nor more fitting award could have been bestowed on him by his Alma Mater, the University of Kansas, than to name him Honor Man, the graduate of the class of 1934 who was most outstanding in scholarship and student activities and in service to the school.

### SCHNES AND TITLES IN THE MOTION PICTURE

## GLENN CUNNINGHAM, THE WORLD'S GREATEST MILER

- 1. Cunningham holds the world's indoor and outdoor mile records. (Close-up of Cunningham)
- 2. Modesty and winning personality made Glenn popular with fellow students. (Shot on the campus with group of students)
- 3. Glenn is always ready and willing to help young athletes. (Cunningham with junior-high boys)
- 4. Even the very small fellows come in for attention. (Two shots with a little boy)
- 5. At the age of 8, Glenn's legs were severely burned; but he lived to run again.
  (Running on far side of track)
- 6. Training and determination overcame the handicap of flame-scarred legs. (Close-up of scarred legs)
- 7. Training includes a warm-up before each race--practicing a start.
- 8. "Peddling" and other exercises.

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- 9. Glenn runs a mile or more before a race. (Shots of three laps around the track)
- 10. And sprints at the end.
- 11. Form is important in the mile run.
- 12. Cunningham's effortless stride shows years of training.
- 13. Leg action. (Slow Motion)
- 14. Foot action. (Slow Motion)
- 15. Arm motion and breathing. (Slow Motion)
- 16. Glenn's famous "kick" in slow motion.
- 17. Glenn plans the race with Coach Hargiss.
- 18. Cunningham and San Romani start a mile race.
- 19. Form and endurance tell as Cunningham wins a thrilling race.

Mr. Fred Montgomery, Bureau of Visual Instruction, University of Mansas.

Dear Monty:

I am emclosing my check for \$2.60 for the films, projector, and so forth used in connection with my coaching school last Friday, June 17th.

I am sending with my 0.K. your statement for \$2.50 for the other films and projector to Mr. Chandles, as this should be paid from the Summer Session funds. This was a part of our summer recreation program.

Sincerely yours,

Director of Physical Education, Versity Besketball Coach. Time 21, 1938,

Mr. H. E. Chandler,
Assistant Director,
Sumer Session.

Dear Mr. Chandlers

I am enclosing a statement for \$2.60 from the Bureau of Visual Instruction which I believe should be paid from the Summer Session maintenance fund.

A number of coaches and superintendents and principals who are in school this summer expressed a desire to attend some of my classes in the coaching school, but this was a private class, so I arranged to have them attend a bashetball clinic which we held. I showed this film and also used some varsity men and coaches in a demonstration. This took place last Friday evening, from 7 to 9 p.m.

This was a part of our Sumer Session recreation program.

Very sincerely yours,

Director of Physical Education, Versity Resketball Coach,

PCA 2AH

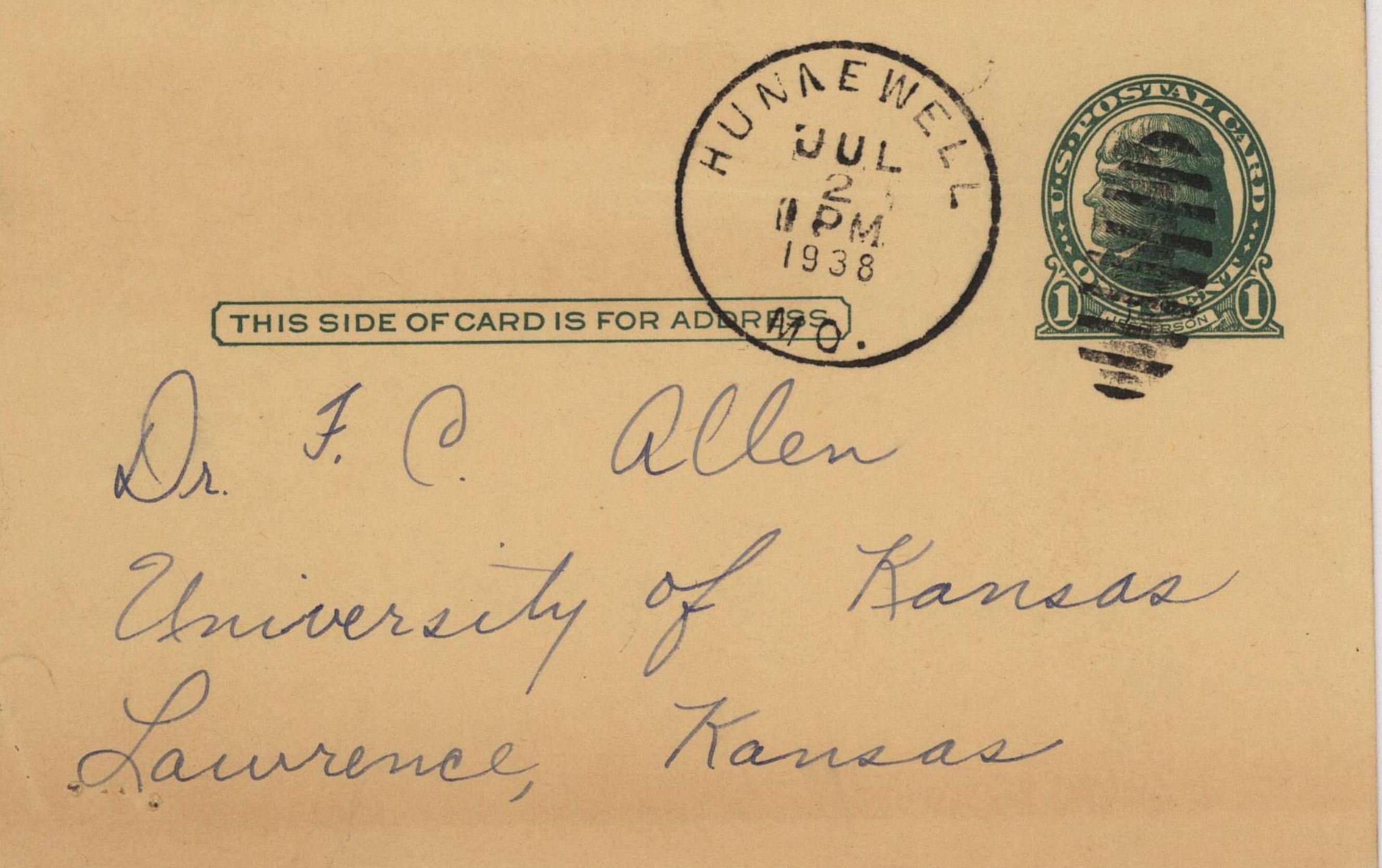
Hr. Hardell E. Stanfiold.
Humanell, Masonri.

Donr Br. Stanfields

Thank you for your inquiry about my summer combing school. I held such a comohing school here at the University from June 13 to 18, inclusive. I am sorry that you did not have information earlier in the summer about the comohing school. I shall probably have a comching school next summer, and will be glad to soud you information next year.

Vory sincerely yours.

Director of Physical Education, Varsity Bashetball Coach,



Dear Dr. Allen: July 1, 1938

Dear Dr. Allen: July 1, 1938

basketlall coaching Ischool. Will you please send me in-farmation as to dates and cost Hery truly yours Hardell & Stanfield Humewell, Missouri

Mr. Jook Stuart,
Morton, Miss.

O- ---

Dear Mr. Stuntes

Thank you for your kind letter of the 20th instant.

I held a coaching school here at the University of Names for one week, June 15 to 18, inclusive, but at the present time have no plans for another ecaching school this summer.

However, I expect to be here in Learence most of the time this summer, and if you want to come up and go over the work in the treatment of athletic injuries I should be glad to make the necessary arrangements. There are one or two other persons interested in doing this when our summer school is over, on August 5. The fee for the coaching school in June was \$15.00, and I should be glad to give you instruction in an intensive course in the treatment of athletic injuries for the same fee.

I shall be glad to hear from you if you are interested.

· Very sincerely yours,

FCASAH

Director of Physical Education, Varsity Dashetball Coach.

Morton, Miss. July 20, 1938

Dr. F.C. Allen Director of Athletics University of Kansas Lawerence, Kansas

Dear Dr. Allen:

I wrote you some time ago in regard to your coaching schools that you planned for the summer. You wrote, giving the date of the one to be held at the University of Kansas but did not give the date of the one that you planned to hold in the east.

I would like to know if you have already held this school and if not when and where you plan to hold it. I am not interested in the basket-ball end of it but am especially interested in the training part.

I plan to take a trip up east in the next week or so and thought that I might work in a school or two while I was up there.

Thanking you in advance for a prompt reply.

Sincerely yours,

Jack Stuart