

DESCRIPTION OF MOTION PICTURES TO BE USED
FRIDAY EVENING, JUNE 17

WEIGHT EVENTS--one reel--sound

This film contains demonstrations of the shot put, discus throw, hammer throw, and javelin. Slow motion photography is used, together with repetition to give the student ample opportunity of observing every detail of technique in each of these events. The general poise of the body, the method of holding the shot, and the leg action, are clearly demonstrated. The method of gripping the hammer, the arm action, and the leg pivot are included in the hammer throwing sequence. Two styles of form are demonstrated in the javelin throw, together with techniques of holding, release, and leg action. Two styles likewise are demonstrated in the discus sequence. In each of these events champions are shown in action.

JUMPS AND POLE VAULT--one reel--sound

In this subject as in others, full advantage is taken of the techniques of slow motion photography for purposes of detailed study of form. The film includes demonstration from actual competition in the running high-jump, running broad jump, hop, step and jump, and the pole vault. The film provides opportunity for detailed study of the varying forms employed by champions.

DISTANCE RACES--one reel--sound

This film includes races from 1000 to 10,000 meters and the steeplechase. The style of the distance runner is contrasted vividly with that of the dash man. Differences in typical physiques are also clearly shown. The increasing popular steeplechase event forms a substantial sequence in this reel and shows various methods employed by participants in clearing the barriers in the course of this gruelling race. Here again, full advantage is taken of successful cinematographic techniques.

Note: The above films produced in cooperation with the Amateur Athletic Union with the assistance of Lawson Robertson of the University of Pennsylvania, Dean Cromwell of the University of Southern California, and Brutus Hamilton of the University of California, all Olympic coaches.

MODERN BASKETBALL FUNDAMENTALS--two reels--silent

Produced by Eastman Teaching Films in cooperation with Dr. Allen of the University of Kansas.

GLENN CUNNINGHAM: THE WORLD'S GREATEST MILER--one reel--silent
(see attached sheet for description of picture)