

think the playground does that oftener than the school. But when either does so, it assumes a responsibility for affording those emotions a disciplining exercise, a living experience, just as it affords accuracy in spelling exercise and experience. The emotions can be consciously guided and disciplined. My impression is that education has scarcely started to explore the planning of emotional experience for the sake of developing emotional controls. It can be done. It has been started, especially in training for careers in drama, and to a lesser extent for careers in music and art. The feeling for the subject gets attention there. But it has been started, only. It is still embryonic.

Those of us who live close to the dykes against which tides of propaganda are gnawing while we sleep, realize that civilized security is everywhere endangered in our modern world. Even here where authoritarianism is not yet in control, we must protect imperiled social values with more than the loose fill of unconsolidated learnings. Cementing, emotional integration, is needed to lend cohesion to the facts we know, to bind them into a wearing surface, and thereby consolidate common knowledge into social wisdom. With sinister purposes, men who work in darkness are opening floodgates, releasing torrents to dash against those dykes. Those men wear a uniform and employ a technique like spiritual apostles, but the works by which they may be known are works of hatred, not of charity. They learned their process from the evangelists of religion. But instead of conviction of sin, they generate fear, suspicion, and hatred. Instead of repentance and deliverance from evil, they concentrate their efforts, artfully arousing fury against alien opponents of their ideologies, or against internal minorities, as scapegoats useful in diverting critical attention from themselves. Instead of entering the fold of the redeemed, they offer converts membership in the band, the party, or the organization. That is the art of propaganda. It isn't new. They haven't even originality to their credit. Their whole strategy