

substance of a new society. They start when an outworn economic statesmanship has brought the world to an unholy mess which nothing short of a new type of spiritual and cultural statesmanship would appear able to redeem. They start when even mechanization and materialism are discovering that there is something spiritual about the very facts of substance and the laws of engineering, when our mastery of the mechanics of production is beginning to propel those same mechanics over the threshold of a social extension into the problems of just and civilization-saving distribution. It is a time when we are commencing to realize that the machine does not end in physical dynamics, but becomes involved inevitably in social dynamics as well - social dynamics on a planetary, not on a parish plane.

They start when religious faiths in the adequacy of personal and individual salvation are being rudely shaken, and we are beginning to realize that the inspired prayer given us as example was a collective prayer for a social redemption. That prayer is to Our Father, whose will, if it is to be done on earth as it is in heaven, involves not only forgiving Us our trespasses, but also giving us, collectively as a human family, our daily bread. It is a social, and not an individual plea, and the words me or mine are significantly absent from the text of it. Youth faces that emphasis, as a changing spiritual horizon.

They start just at the moment when Democracy has been revealed not as a thing accomplished, but as a thing prophetic, not as something guaranteed in the Bill of Rights, but as an animating spirit pervading the ranks of those on the march toward a still undiscovered but dimly pre-visioned social order. They start ~~with~~ their own set, both of tools and of problems, original problems, requiring original solutions.

And education must prepare them to think originally, to think vitally with a spiritual understanding and intensity, or it fails us, tragically, at the most critical point in human history. A scholarship which never needs to use the words