

## DIVISION IV—Continued

| No.                        | Time       | Day | Course                          | Prerequisite Courses | Cr. | Bldg. | Rm. | Instructor |
|----------------------------|------------|-----|---------------------------------|----------------------|-----|-------|-----|------------|
| <b>MUSIC</b>               |            |     |                                 |                      |     |       |     |            |
| <b>MUSICAL THEORY</b>      |            |     |                                 |                      |     |       |     |            |
| 1                          | 9:30       | MW  | Sight Sing. and Ear Training I. | .....                | 1   | FS    | 131 | Cass       |
|                            | 11:30      | TT  | Sight Sing. and Ear Training I. | .....                | 1   | FS    | 131 | Cass       |
| 2                          | 8:30       | MW  | Sight Sing. and Ear Training II | 1.....               | 1   | FS    | 131 | Cass       |
| 5                          | 11:30      | MW  | Harmony I                       | .....                | 2   | FS    | 131 | Cass       |
|                            | 2:30       | MW  | Harmony I                       | .....                | 2   | FS    | 131 | Cass       |
| 5a                         | 11:30      | F   | Keyboard Harmony I              | .....                | 1   | FS    | 131 | Cass       |
|                            | 2:30       | F   | Keyboard Harmony I              | .....                | 1   | FS    | 131 | Cass       |
| 6                          | 1:30       | TT  | Harmony II                      | 5.....               | 1   | FS    | 28  | Simpson    |
| 6a                         | 1:30       | F   | Keyboard Harmony II             | 5.....               | 2   | FS    | 28  | Simpson    |
| 21                         | 9:30       | TT  | Sight Sing. and Ear Train. III  | 2.....               | 1   | FS    | 131 | Cass       |
|                            | 10:30      | WF  | Sight Sing. and Ear Train. III. | 2.....               | 1   | FS    | 131 | Cass       |
|                            | 8:30       | TT  | Sight Sing. and Ear Train. IV.  | 21.....              | 1   | FS    | 131 | Cass       |
| 25                         | 10:30      | MW  | Harmony III                     | 6.....               | 2   | FS    | 28  | Simpson    |
|                            | 1:30       | MW  | Harmony III                     | 6.....               | 2   | FS    | 28  | Simpson    |
| 25a                        | A 2:30     | Tu  | Keyboard Harmony III            | 6a.....              | 1   | FS    | 28  | Simpson    |
|                            | B 2:30     | Th  | Keyboard Harmony III            | 6a.....              | 1   | FS    | 28  | Simpson    |
| 26                         | 2:30       | MW  | Harmony IV                      | 25.....              | 1   | FS    | 28  | Simpson    |
| 26a                        | 2:30       | F   | Keyboard Harmony IV             | 25a.....             | 1   | FS    | 28  | Simpson    |
| 151                        | 8:30       | TT  | Counterpoint I                  | 26.....              | 2   | FS    | 32  | Anderson   |
| 153                        | 10:30      | TT  | Composition I                   | 26.....              | 2   | FS    | 28  | Anderson   |
|                            | 11:30      | TT  | Composition I                   | 26.....              | 2   | FS    | 28  | Anderson   |
| 155                        | 10:30      | TT  | Form and Analysis I             | 26.....              | 2   | FS    | 37  | Miessner   |
| 281                        | 2:30       | W   | Dbl. Counterpoint and Canon.    | 152.....             | 2   | FS    | 32  | Anderson   |
| 283                        | 2:30- 5:20 | W   | Composition III                 | 154.....             | 2   | FS    | 32  | Anderson   |
| 287                        | 1:30       | M   | Instrumentation I               | 26.....              | 2   | FS    | 32  | Anderson   |
| <b>HISTORY OF MUSIC</b>    |            |     |                                 |                      |     |       |     |            |
| 69                         | 11:30      | TT  | Appreciation of Music§¶         | .....                | 3   | FS    | 32  | Gelch      |
| 71                         | 11:30      | MWF | History of Music§‡              | .....                | 3   | FS    | 32  | Chiapusso  |
| <b>PUBLIC SCHOOL MUSIC</b> |            |     |                                 |                      |     |       |     |            |
| SM51                       | 10:30      | W   | Theory of Conducting            | .....                | 1   | FS    | 37  | Gaston     |
|                            | 9:30       | Th  | Theory of Conducting            | .....                | 1   | FS    | 37  | Gaston     |