

DIVISION I—Field A—Concluded

Course No.	Sec.	COURSE	PREREQUISITE COURSES	Cr.	TIME	DAY	ROOM	BLDG.	INSTRUCTOR
SPEECH AND DRAMA									
1	A	Fundamentals of Speech....		2	8:30	MWF	103	G	Anderson
	B	Fundamentals of Speech....		2	9:30	MWF	103	G	Barton
	C	Fundamentals of Speech....		2	10:30	MWF	105	G	Barton
	D	Fundamentals of Speech....		2	10:30	MWF	104	G	Calderwood
	E	Fundamentals of Speech....		2	11:30	MWF	103	G	Calderwood
	F	Fundamentals of Speech....		2	11:30	MWF	112	F	Dixon
	G	Fundamentals of Speech....		2	1:30	MWF	105	G	Dixon
	H	Fundamentals of Speech....		2	1:30	MWF	103	G	Anderson
	I	Fundamentals of Speech....		2	2:30	MWF	105	G	Barton
*2	....	Read. and Interpretation I,	1.....	2	9:30	TT	103	G	Anderson
*11	....	Fund. of Play Production...	1.....	3	1:30	MWF	3	G	Barton
*12	A	Extempore Speaking.....	1.....	2	9:30	TT	3	G	Buehler
	B	Extempore Speaking.....	1.....	2	2:30	TT	103	G	Buehler
52	....	Acting II.....	51.....	2					
		Recitation.....			10:30	TT	3	G	Calderwood ✓
		Laboratory.....			11:30	TT	3	G	
56	....	Stagecraft.....		2	1:30-3:20	TT	3	G	Dixon ✓
58	....	The Motion Picture.....		2					
		Lecture.....			3:30-5:00	W	103	G	Crafton ✓
		Picture.....			3:30-5:30	M	Fras. Thea.	F	Crafton ✓
66	....	Discus. and Argumentation	4 hrs. of Speech...	3	10:30	MWF	2	G	Buehler
71	....	Radio Dramatic Production	70.....	3					
		Recitation.....			2:30	MWF	103	G	Calderwood
		Laboratory.....			3:30	MWF	3	G	Calderwood
154	....	Play Directing.....	11.....	3					
		Recitation.....			10:30	MWF	3	G	Crafton ✓
		Laboratory.....			2:30	MWF	3	G	Crafton
164	....	Persuasion.....	12, 65 or 66.....	3	11:30	MWF	3	G	Buehler
181	....	Meth. of Speech Correction	180 and 6 hours of Speech.	3	10:30	MWF	103	G	Anderson
		Speech Clinic.....			2:30-4:20	TT	Clinic Room	G	Anderson