We utilized the temporary band stand for folk dancing and we engaged a very personable young woman to handle the youngsters. Mothers and grandmothers by the score came each night. We used the loud speaker system and also used a piano.

We had installed a stone drinking fountain near Fowler Shops and provided ice water day and night for the hundreds who came. We started with one monkey maze, the next year we built a larger one, and one night after the lights were turned out we saw four married couples climbing on the monkey maze and having a lot of fun. That caused us to build the largest one, and I believe that that one piece of apparatus is the most popular single unit in the quadrangle.

We have had a summer outdoor picnic at the opening of school and one at the close. We have had community sings which have socialized the student body and the faculty more than any one thing, I believe, that we have had here.

At the end of this summer session I received a letter from the Chancellor in which was this paragraph:

"I just want to tell you that I thought your pionic last evening was a great success and very much worthwhile for both students and faculty alike. As a matter of fact, I have heard a great deal of very fine commendation of your whole play program this summer. It has been a splendid job well done."

Of course we have had a six-team softball league, co-recreational solashes, and when it was cool we had dances with a twelve-piece orchestra in the Union Building. When it got too hot we used cornmeal on the street and held the outdoor dance in the street between the Anatomy building and Fowler Shops. We have had an attendance as large as 500 at some of these dances. We got a bargain price on the twelve-piece orchestra - \$10.00 a night.

But all of this has been rather of a hodge-podge way of doing it.

Last year they gave me \$300.00 for assistance. This was spent by paying our helpers on an hourly basis, with one exception. And we received \$400.00 for equipment. We spent this money for additional lights and for the large monkey mase. Our lighting problem is well taken care of, but there are several things that we need your help on. I would like to discuss these personally with you.

Mr. Chandler was under the impression that he was not to have much to do with supervision of the expenditures for this past summer session, thinking that Mr. Nichols and Dean Stouffer were taking it over. As a consequence we had a lot of difficulty in being able to direct our play program to get authorization for certain expenditures. The uncertainty of it caused running back and forth, which made it not only annoying but our program suffered somewhat as a result. What I fear for next year is that we will suffer by not getting enough of an appropriation due to the fact that Mr. Chandler, as assistant director of the summer session, was