

April 24, 1939.

Dean R. A. Schwegler,
School of Education,
University of Kansas.

Dear Dean Schwegler:

Well, I see that we have lost again and that our class teaching schedule is being disrupted very badly by the intrusion of the high school band people here in the gymnasium.

You will remember that last year I made it a point that my teachers in this department were coming to me protesting vehemently against these young band boys and girls coming into the gymnasium, and not only checking their instruments, but testing them out in this building. One cannot think, let alone hear, in all parts of the building. The trumpets are blared, and the wind instruments are groaned and moaned until everybody in the building is devastated.

I thought that we were free of this very definite nuisance until Mr. Love, of the Buildings and Grounds Department, came over this afternoon and wanted to set this thing up again. I told him "No". Then I endeavored to get you at your office and found you were out, so I called Mr. Raymond Nichols. Mr. Wiley came in Mr. Nichols' office at the time I was talking, and Mr. Nichols said there had been a slip-up of the thing and although Mr. Wiley did not have this building on his list, they had contemplated using it.

I am sending you a copy of the letter that I have written Mr. Wiley and I would very much appreciate it if you would take this up with Dean Swarthout and see if it isn't possible that we at least be given the same opportunity as other departments to teach our subjects without interruption.

Mr. Nichols says they are using every available space, but I called his attention to the fact that behind the stage in the auditorium are two very large open spaces that could be used for check rooms. They have side entrances - the entrances that are used by the students who sit on the stage at the basketball games. This would permit admittance from both sides without interruption of the main auditorium. But then Mr. Nichols countered with the statement that Mr. Wiley said they wanted to test out their instruments. Well, it seems to me that they could go outside and test their instruments,