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#### EXPLANATION OF "STING" PHOTOGRAPH

The picture represents a topped iron shot in which contact has been made with the ball at the sole of the club, well below the center of gravity of the club head. In the first position immediately after contact it will be noted that a quite perceptible bend has been produced in the lower half of the shaft. The uniform intervals between successive positions of the grip end of the club up to this point indicate that the acceleration of the grip end has been smooth.

In the second position after contact, the bend of the shaft has progressed as far as the lower end of the grip; and in the third picture it has reached the hands. The widening of the interval between successive pictures of the grip end of the shaft indicate the very rapid acceleration in this end which produces the stinging slap on the player's hand. The effect of this action is further confirmed by the fact that a player feels a mis-hit iron shot in the hand in contact with the advancing (or front) part of the grip. If the club is gripped properly, this is the left hand: the club slaps forward against this hand rather than backward against the right.