

Lesson #10

PLAY THE SHOT CORRECTLY

Since you have started this series, you have probably noticed that we have been compelled to ask you to consult your professional twice, because we just couldn't tell how tall you were or how young and supple. The difficulty with most books that have been written on golf is that some well-trained, young athlete with powerful hands and wrists tells us how he does it, but golf is played - and successfully, too - by men, women, and children of all ages. Fundamentally, golf is played the same, with some slight variations in stance and pivot due entirely to physical differences.

In compiling these articles, it is our hope to impress upon you the fact that golf is not the complicated, impossible game it may sound on paper. It may be mastered to the degree of success you alone desire.

The first lesson on stance may have reminded you of the 'early day' lessons on the waltz, but stance means alignment and we cannot impress too firmly that a great part of the badly directed shots, which were otherwise soundly hit, is due to faulty stance. Perhaps you used the correct stance for a drive on the long iron shot; or perhaps you used a long iron stance when trying to get out of the trap; maybe you didn't stand right on that downhill lie. In each instance even the best hit shot went wrong and cost you one more stroke.

We can't tell you in writing, for we don't know your physical measurements. But your professional can watch you for five minutes and give you the answer so simply that you'll never forget it - and it will be one of the most interesting lessons you've ever taken.

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