## Basketball—Here And There

## A Combination Fast-Break and a Set-Play

By Mike Houser

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HE best way for a coach to keep an opposing team guessing, if he has boys that can play both the fastbreak and the slow set-type of basketball, is to use a combination of the two.

Fundamentally, basketball is a game of passing the ball and shooting baskets, regardless of the type of offense or defense employed by a team.

If we can get the jump on our oppo-

nents, or if we intercept the ball, we fastbreak, otherwise we resort to our set plays. The plays help the boys get started a certain way and aid all the players in know-

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ing what they should do with the ball when they get it.

In Diagram 1, 5 passes to 4 who gives the ball to 5. Five passes to 1 who fakes and passes to 3. Three passes to 5 who shoots. Five, 3 and 2 follow in. The guard on the opposite side of center breaks in for a pass.

In Diagram 2, 5 passes to 4 who gives the ball to 5. Five passes to 1 who fakes or passes to 3. Three shoots or dribbles in for a shot. Five, 3 and 2 follow up the play.

In Diagram 3, 2 shifts to the opposite side and the play is worked as in that shown in Diagram 1. Four passes to 5 who fakes to 4 and passes to 3. Three passes to 1 who passes to 5. Two shifts when 5 fakes to 4.

In the center play, shown in Diagram 4, 3 stands outside the circle. Five passes to 3 who passes, dribbles in or shoots. Four and 5 stay back. One and 2 break for the basket, when 3 gets the ball. One, 2 and 3 follow up.

Diagram 5 shows the guards breaking in and the forwards coming out to screen. Four passes to 3. Four and 5 break in. Three passes to 4 or to 5, shoots or dribbles in. Three, 4 and 5 follow up. One and 2 come out and screen. Three steps out of the free throw circle.

In the guard play, shown in Diagram 6, 5 goes in, fakes for a pass, spins and goes in under the basket. Four passes to 5. One and 2 follow up after 5 breaks in. Three comes out.

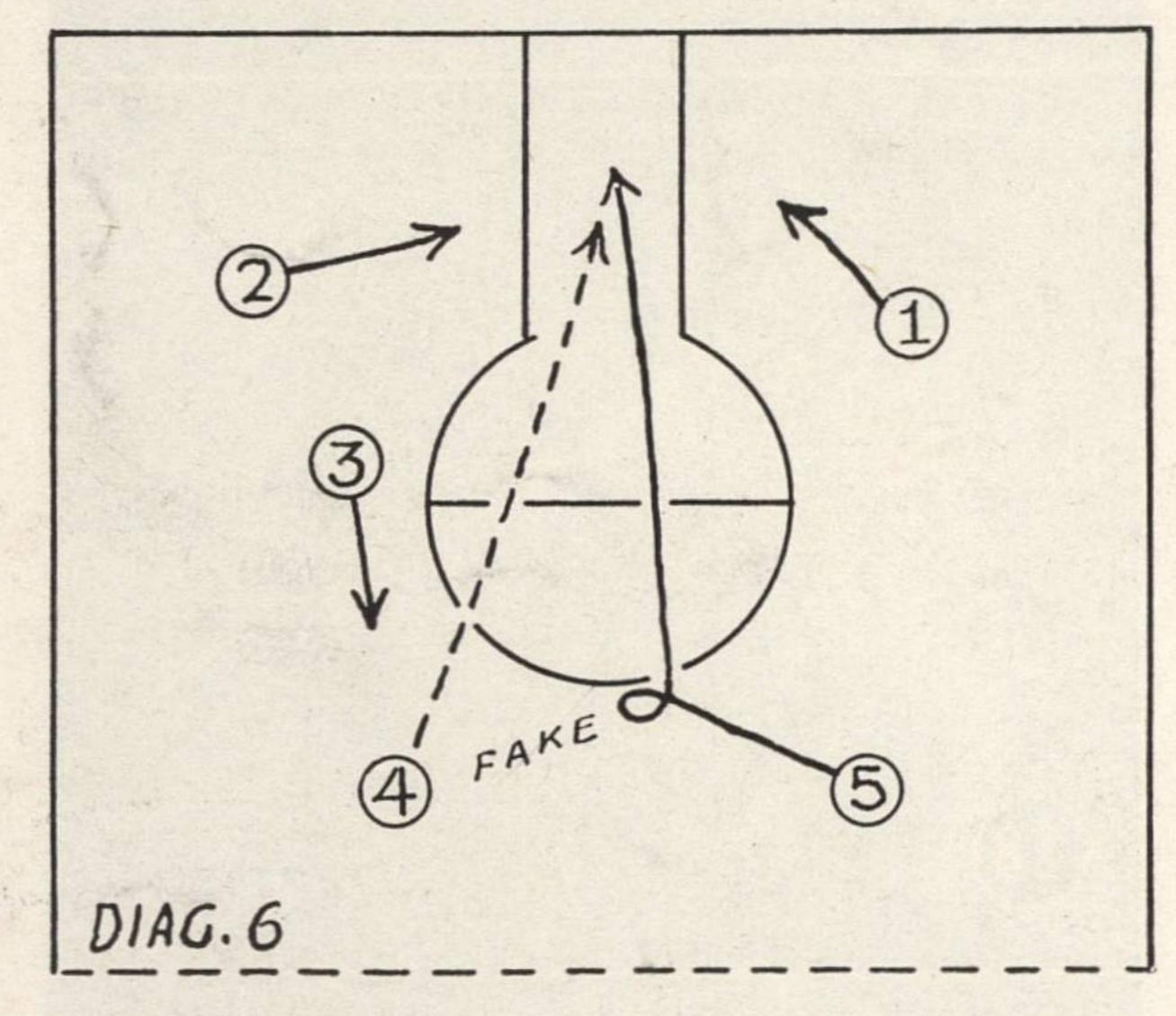
In the play shown in Diagram 7, 4 passes to 1 who gives the ball to 4. Four dribbles in or passes to 3 or to 2. Four, 3 and 2 follow up the play.

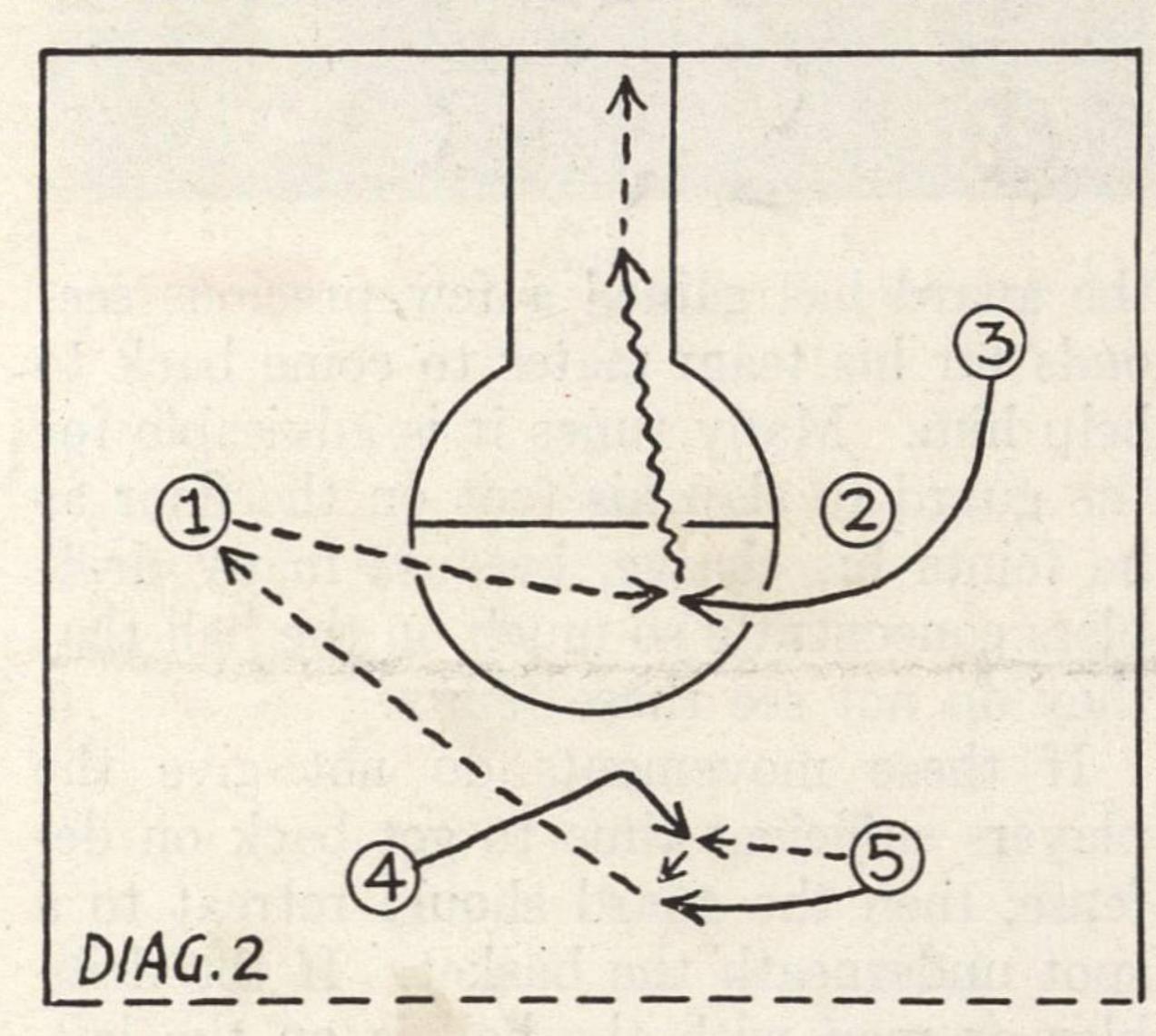
In the play shown in Diagram 8, 4 or 5 passes the ball. One, 2 and 3 fake out and break in under the basket. The ball is passed to whichever man is open and the other two follow up the play.

## Novelty Defenses for Special Situations

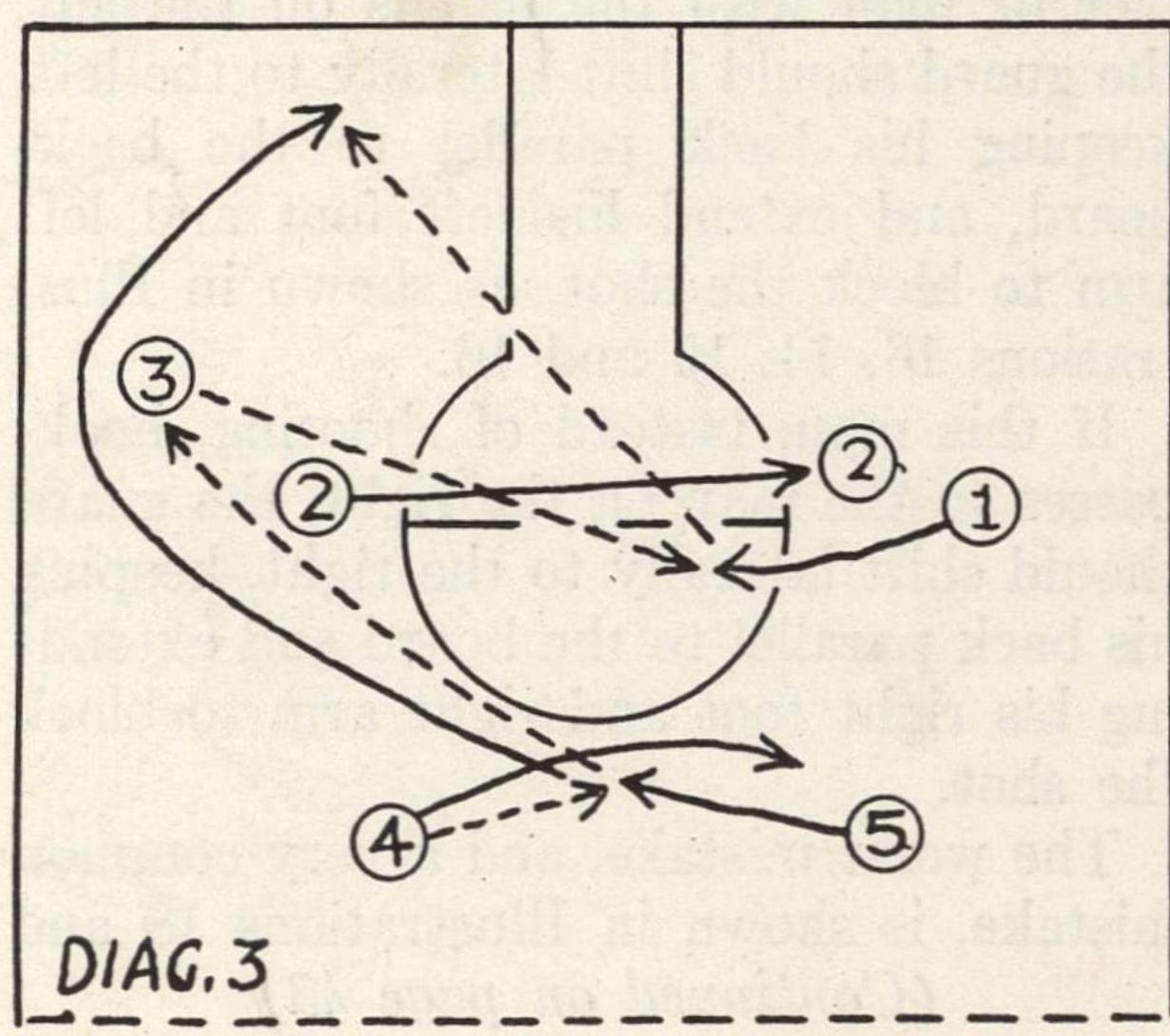
By Virgil A. Kirste High School, Ryegate, Montana

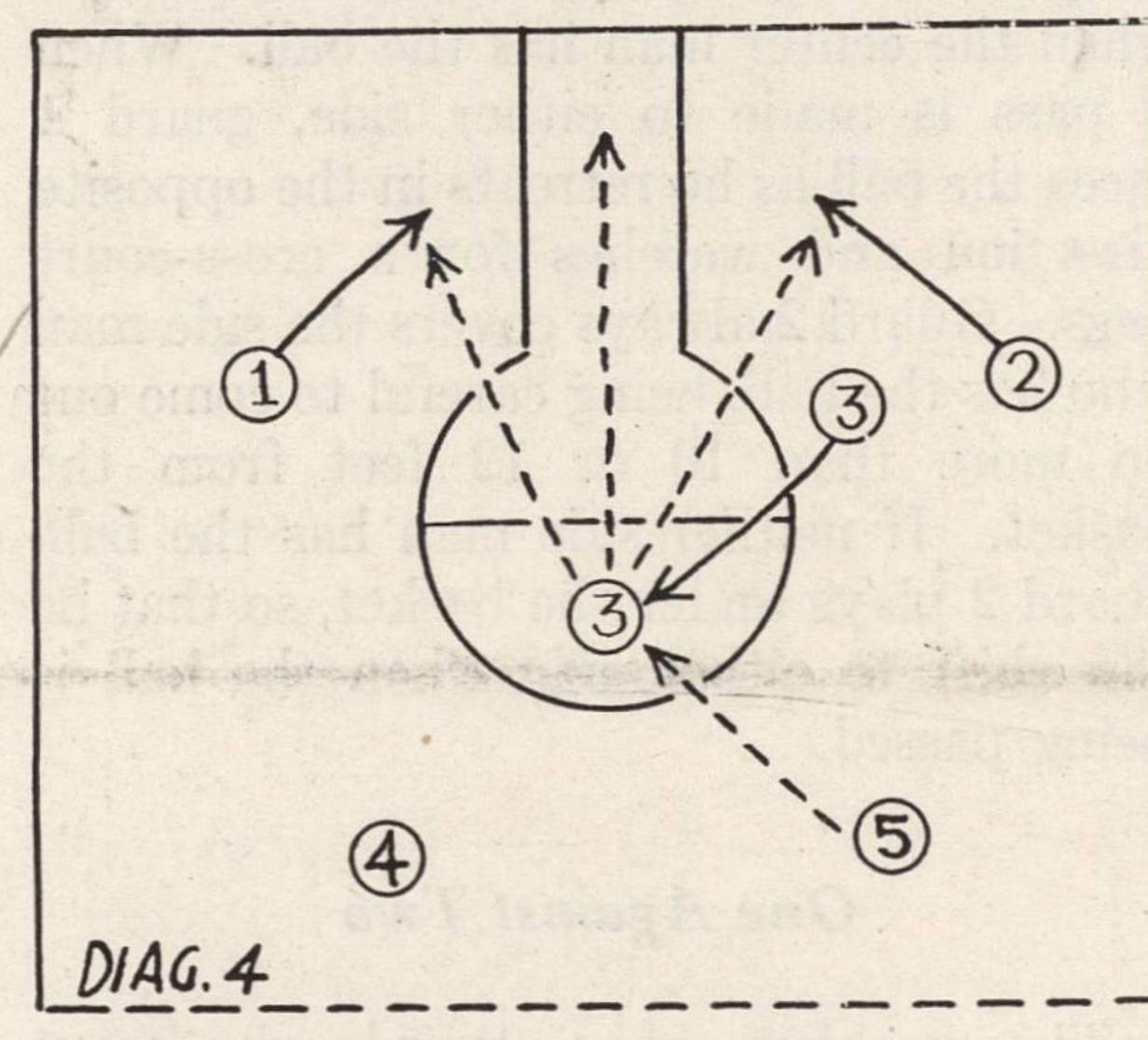
OACHES in Montana, where the game has previously been played more offensively than defensively, are now becoming defense conscious with the result that many weird defenses are

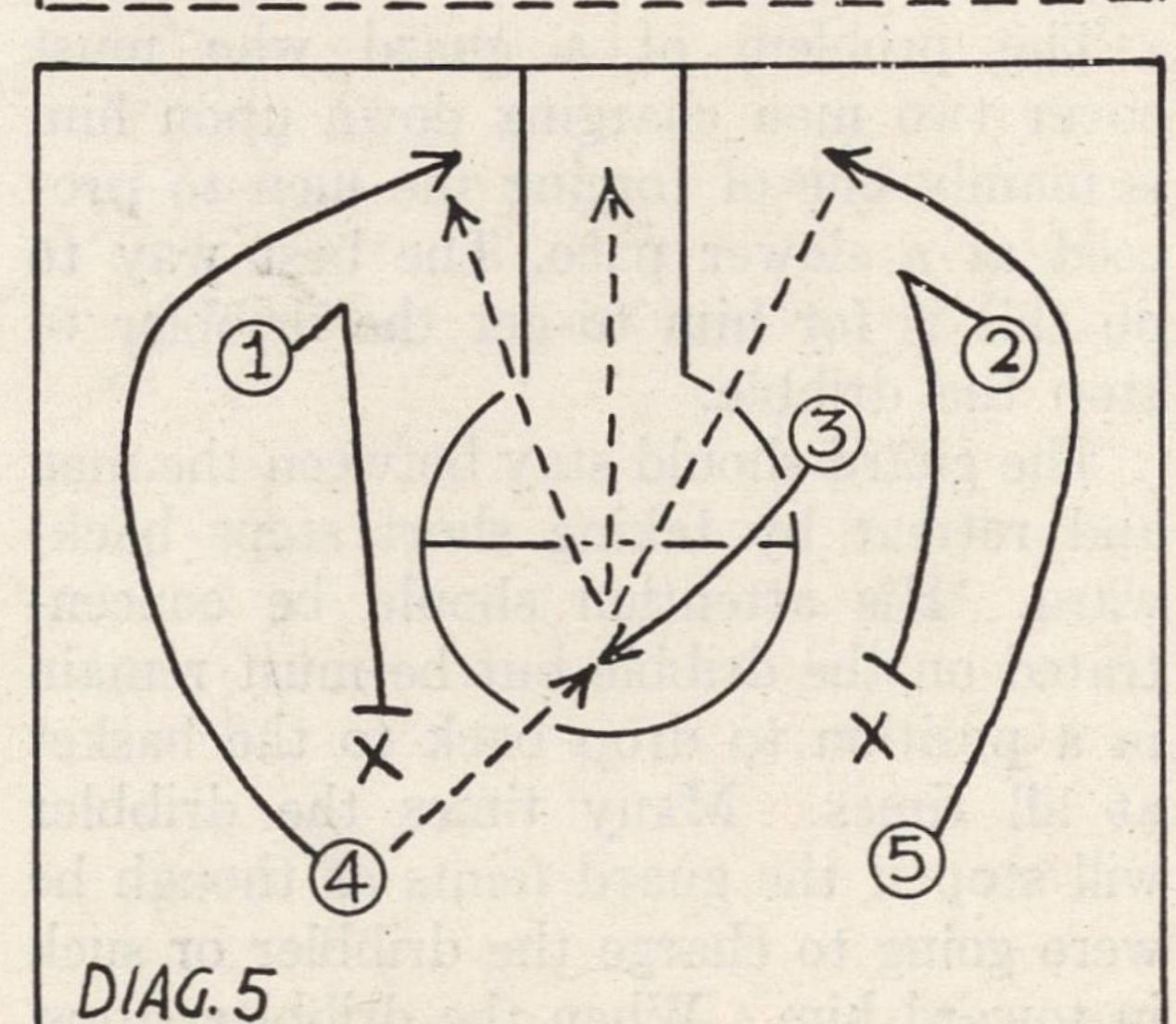


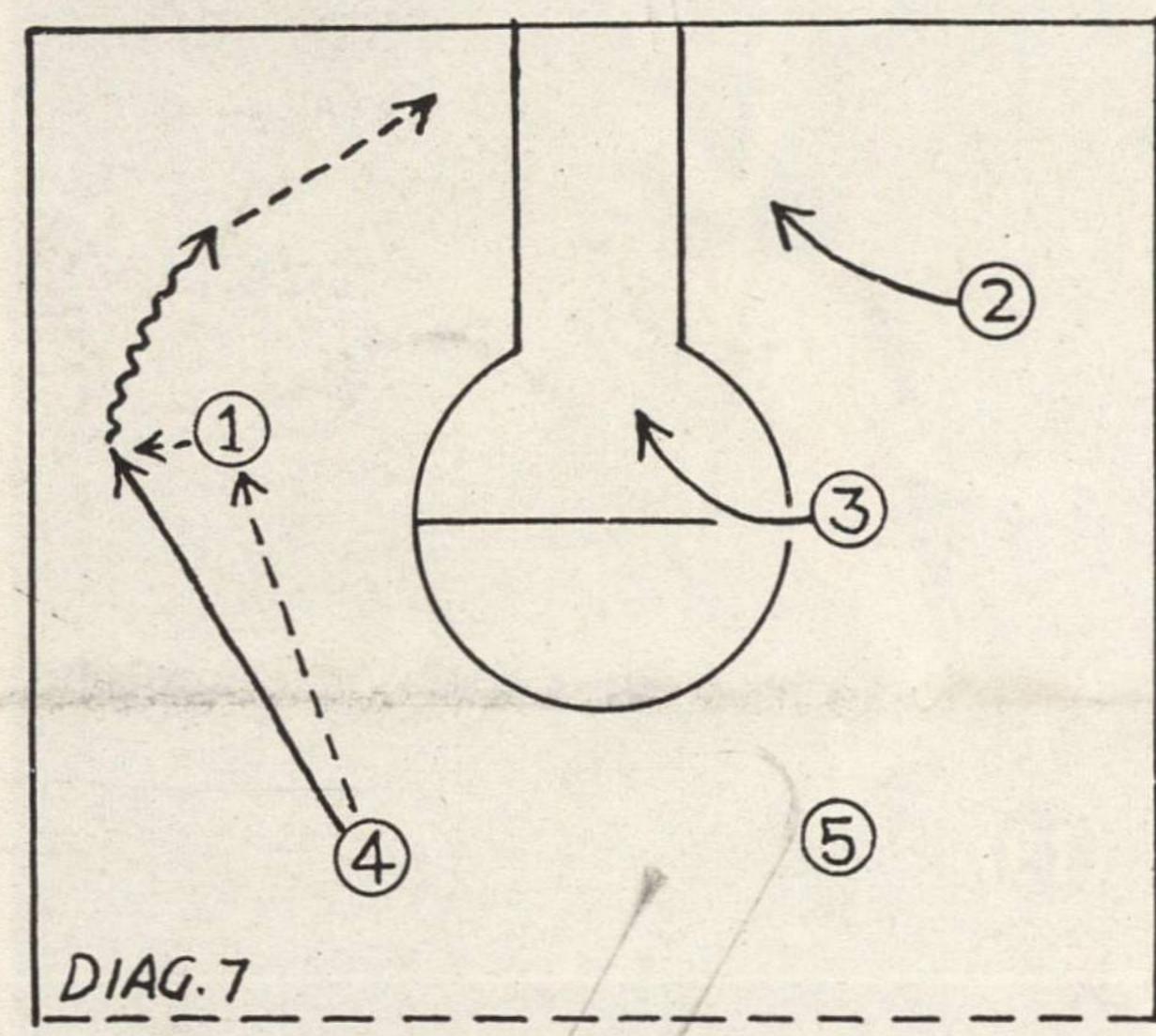


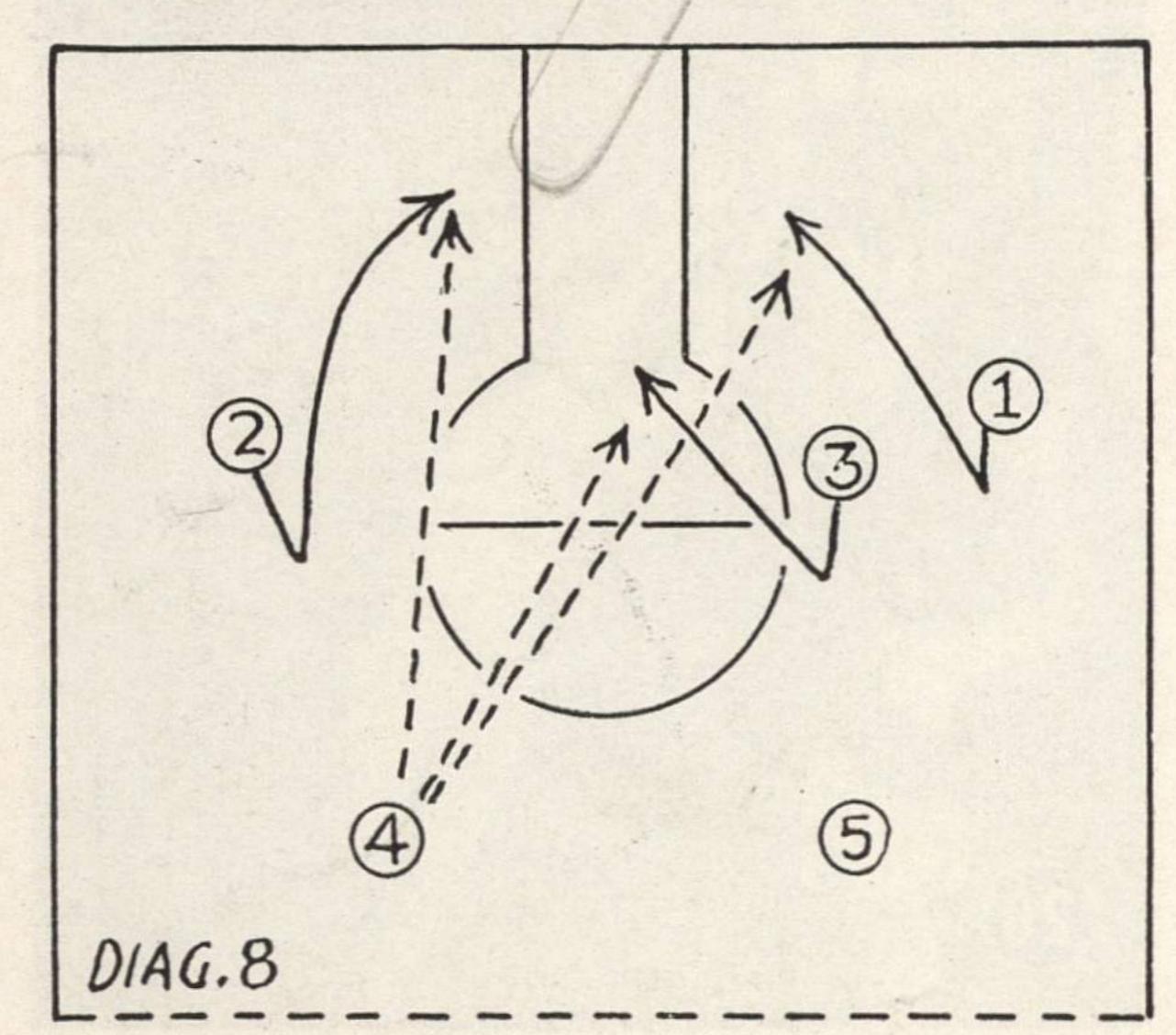
DIAG. 1











THE ATHLETIC JOURNAL