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November 12, 1937.

Professor Waldemar Gelitch,
School of Fine Arts.

Dear Mr. Gelitch:

I feel terribly bad about the incident that happened last night. We put the stop watch on our talk and finished in fourteen minutes and five seconds. We ran over five seconds. The intramural sports announcer was to be given two minutes, and he ran over.

Had we known previously that you were to appear we would have cut the time to thirteen minutes for our part. Previously, they have had the trumpeteers and other entertainment that was not as exacting as your violin movements. Yours, of course, could not be cut any shorter than from three to two, and so forth, but we knew nothing of this, and apparently the time consumed in the opening of the station, the station announcements, and the introduction of the principals took time that should have been planned for.

Frankly, I was sick about the whole thing last night, and I want to apologize to you for any discretion on our part. I assure you it was not intentional.

I have often said that I would rather hear you play your violin than any man I have ever heard. That is not cheap flattery. You have always been so fine and wholesome about explaining the background and history of the movement and composer, and so forth, that it is a real pleasure to see and hear you play the violin. You take the ordinary fellow who does not have the musical background that most artists have, and you bring him up to a level that he can understand.

Assuring you of our appreciation for all the things that you have done, and for your fine sportsmanship, I am

Very cordially yours,

FCA:AH

Director of Physical Education.