

Jayhawk fumble, generally on a play that would have been a first down.

A BAD START.

A Nebraska player, representing Polonius, then fakes a pass to King Claudius and runs over the goal line for a touchdown. That puts Hamlet behind at the very start, 6 to 0, and the world is out of joint from then on.

Saturday's presentation altered the plot a little at this point, substituting a trick pass by Rohrig of Nebraska to Dodd, Rohrig then running east without the ball, and Dodd cutting westward with the ball, with the Jayhawk team following Rohrig while Dodd romped to the touchdown. That the play fooled the Jayhawks is not to their discredit—it fooled Ye Ed, too, and most of the other archaeologists in the stadium. But the innovation was refreshing, and showed that although it was still "Hamlet," somebody had been writing some snappy new lines into the script.

A CHANGE IN SEQUENCE.

Everybody then settled back to see what would happen next. In the old silent film, this would be the place where a Jayhawk back completed a flat pass into the arms of a ranging Nebraska lineman, who would then run for another touchdown. But nothing like that happened, at least not until almost the very end of the picture; in fact, the epilogue. We'll get to that later.

On the contrary, the Jayhawks began flinging passes to their own men, and every now and then Replogle or Bunsen would break loose and carry the ball nine or ten yards in the proper direction, and even the officials chipped in occasionally and helped out with a penalty on an interference ruling on a pass. And the Nebraska rooters began to look around in a sort of panic wondering if Orson Welles had been rewriting the dialogue.

TWO ACTS WEAR ON.

That's the way things went through the second and third acts, stopping only for a few minutes when Nebraska's center and one of Kansas's tackle began throwing fists at each other over some personal matter not revealed in the advance notices, and again at half time, when the two university bands got out and played to a scoreless tie. But early in the fourth quarter Kansas combined some inspired ball-carrying with some very deceptive practices in razzle-dazzle back of the line, and went over for a touchdown. Whereupon young Mr. Gibbens, who makes a specialty of appearing on the stage for a brief moment to dropkick a goal whenever Kansas makes a touchdown, appeared and performed his office in a way that should be an inspiration to every other member on the team. He is a very business-like young person, whose simple presence lends assurance that any time they make any touchdowns and