Mrs. Minerva J. Wootton, Department of Physical Education, Kansas State Teachers College, Pittsburg, Kansas.

Dear Mrs. Wootton:

I am enclosing herewith your receipt for your registration fee for the Folk Dance Festival, which Miss Hoover has turned over to this office. We are also making note of your reservation for the luncheon.

Your receipt will admit you to all three sessions of the Dance Festival. I am sure you will find this a profitable and enjoyable experience.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball Coach. REGISTRATION FOR FOLK DANCE FESTIVAL University of Kansas October 28, 1939

No. of Adult registrations (\$1.00 each) Amt. enclosed \$6.00 No. of Student registrations (\$.50 each) Amt. enclosed \$1.00 No. of reservations for luncheon at 12:30 (\$.40 each)

(Note: The above registration fee is for early registrations only; persons registering on Saturday, October 28, will pay \$1.25 and 75%. This registration fee admits to the two day sessions and also to the Barn Dance at night.)

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Department of Physical Education, Wyandotte High School, Kansas City, Kansas.

Dear Mus Barnett:

Thank you for your registrations for the six toechers from Wyandotte High School for the Folk Dance Festival on Saturday, October 28th.

I am enclosing receipts made out to you, to Maxyne Jo Woody, and am sending four in blank. Will you kindly have the other teachers fill in the names? Those receipts will admit to all three sessions of the Festival.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball Coach.

TILCo

Miss Irone Moll, Dodge City High School, Dodge City, Kansas.

Deer Treme:

Mrs. Paullin called me this morning and said that you wished reservations for five persons (one adult and four students) for the Folk Dance Festival on Saturday, the 28th.

I thought it would be well to let you know that if your registration fee accompanies your registration before Saturday that the fee will be less. For example, your own fee will be \$1.25 on Saturday, and \$1.00 if you send it before that time. The fee for students is 75¢ on Saturday, and 50¢ if sent before Saturday.

I will protest you on this early registration fee if you will let me know by return mail your wishes in the matter.

We will be glad to have you and your group, and I think you will find the Festival well worth attending. There seems to be a lot of enthusiasm here on the campus for it.

Sincerely yours,

Secretary to Dr. F. C. Allen.

## REGISTRATION FOR FOLK DANCE FESTIVAL University of Kansas October 28, 1939

| No. | of | Adult registrations 3              | (\$1.00 | each) | Amt. | enclosed | \$3:00 |
|-----|----|------------------------------------|---------|-------|------|----------|--------|
| No. | of | Student registrations 9            | (\$.50  | each) | Amt. | enclosed | \$4.50 |
| No. | of | reservations for luncheon at 12:30 | (\$,40  | each) | 4    | 4.80     |        |

(Note: The above registration fee is for early registrations only; persons registering on Saturday, October 28, will pay \$1.25 and 75%. This registration fee admits to the two day sessions and also to the Barn Dance at night.)

Enclosed is check to cover above charges.

## FORT HAYS KANSAS STATE COLLEGE

洪

DEPARTMENT OF HEALTH
AND PHYSICAL EDUCATION
Earl F. Morris
Geneva Millett
William Bearley
Jessie Pearce
Elizabeth Barbour
Paul Gross
Grace Card

C. E. RARICK, President

HAYS, KANSAS

October 25, 1939

Miss Ruth Hoover
Physical Education Office
University of Kansas
Lawerence, Kansas

My dear Miss Hoover,

Enclosed you will find a check and registration slip for our party from Fort Hays Kansas State College for the Folk Dance Clinic and Festival to be held Saturday October the twenty-eighth.

Probably we shall stay at the El Navajo Camp Friday and Saturday night.

We are looking forward with much pleasure to the Folk Dance Festival.

Sincerely,

Elizabeth Barbour

Instructor of Physical Education

Elizabeth Darbour

EB: LB

Mr. Honry Werner, Advisor of Men.

Dear Hr. Werner:

The persons cooperating in the program for the Folk Dance Festival on Saturday, October 28, have asked me to invite you and Mrs. Werner as special guests at the luncheon to be held at 12:30 in the Kansas Room of the Memorial Union Building.

There has been a splendid revival of interest in folk dancing, and we are fortunate indeed in securing for this Festival one of the three outstanding leaders in this field - Dr. Anne Schley Duggan. Dr. Duggan will speak at this luncheon meeting.

for you and Mrs. Werner to be present. I am sure you will emjoy your contacts there. Dr. Mabel Lee, of the University of Mebrasks, is bringing a large group of faculty and students for the sessions because they are so enthusiastic about Dr. Daggan's work. Mass Lee, by the way, is a sister of Mrs. T. H. Aszman.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball Coach Chancellor Deene W. Malott, University of Hanses.

Deer Chancellor Halotts

The persons cooperating in the program for the Folk Dance Festival on Saturday, October 28, have asked me to extend a most cordial invitation to you and Mrs. Malott to be our guests at the luncheon to be held at 12:30 in the Mansas Room of the Memorial Union Building.

There is a splendid revival of interest in folk dancing, and we are fortunate indeed in securing for this Festival one of the three outstanding leaders in this field - Dr. Anne Schley Duggan. Dr. Duggan will speak at this luncheon meeting.

We sincerely trust that it will be possible for you and Mrs. Malott to be present. I am sure you will enjoy your contacts there. Dr. Mabel Lee, of the University of Nebraska, is bringing a large group of faculty and students for the sessions because they are so enthusiastic about Dr. Duggan's work.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball Coach.

## FOLK FESTIVAL COMMITTEES

Finance: John J. O. Moore, Dorothy Schroeter

Registration and Admissions: Dr. Allen, Jerry Ulm, Howard Engleman

Program and Party: Jane Byrn, Doris Twente, T. P. Hunter, Maxine Patterson, David Whitney.

Hospitality: Mary Jo Connel, Herbert Hartman

Publicity, Promotion and Prizes: Eda Paddock, Ellen Paullin, Stu

Jones, Leo Johnstone, Charles Wright, Ingrid Frestedius, Alice

McGill

## October 28

Dance Festival - 10:00 to 12:00 a.m.

Luncheon

Dance Festival - 2:00 to 4:00 peme

First Annual Jayhawker Barn Dance - 9:00 to 12:00 p.m.

(Union Ballroom)

Kill, Dance Festival atober 28 Ballroon Representing 2 lu butter 1504 I. S. A. 3 Hora Kauffman ISH 1504 A Louise Danies 5 Virginia Rose Signation Tall 3140 6. Adelle Woodside ISA Hall 1504 7 Jean Steile 860 v g Belen Edlin 4.60.6a. 860 Sigma Rappa Della Chi g Jeanne magjer fr. 3140 868 alpha Della (2 " Detty Bluch 290 12. 2. 1/1 Whinter 91. Signa The 565 13 Frank Willen 72/ 14. John Flin Bli Fagen Bi 289 15. Hen Hamilton Signa Chi 16. Van Nachman 726 17 Dick Cochenson Do Us 2903 4 18. Schurfer Rice 7000 12903 19, Fred a. Tegeller THA, 565 20. Bill McKinler \$ DO 957 -4/-21. Jack O'Hara t PAB 957 22. Earle Radford BBIT 052 23- Les Johnston. 100 B 71

24. Jim Dodderidge 25. Larry Blair 50 No 12774 5.0/0 26 Charles (Inthus) 1277 ATTO Description 27-Dan Rhule 837 28. Barbara Ednemel ADT 29. Deneise Semoine TB & 8370E. 30. Taylor Riddle-Smith acacia 355 31. Dick Trues, acation 24/5 M + 32. Olive Jaggerst 33. Marjarile Hilley X S = 731 7. W. C.A. 2419 34. Betty Jayer Miller L. S. A. 28071 BJ. Barbara Smith 2789 mille Hall 2789 miller Hall 36, Dono Sholander 444 39. Paul Gymberg 38 Betty Strachan Ø.17/1 411/1/1/ 2982 Harvard Inglemen ns representatives from
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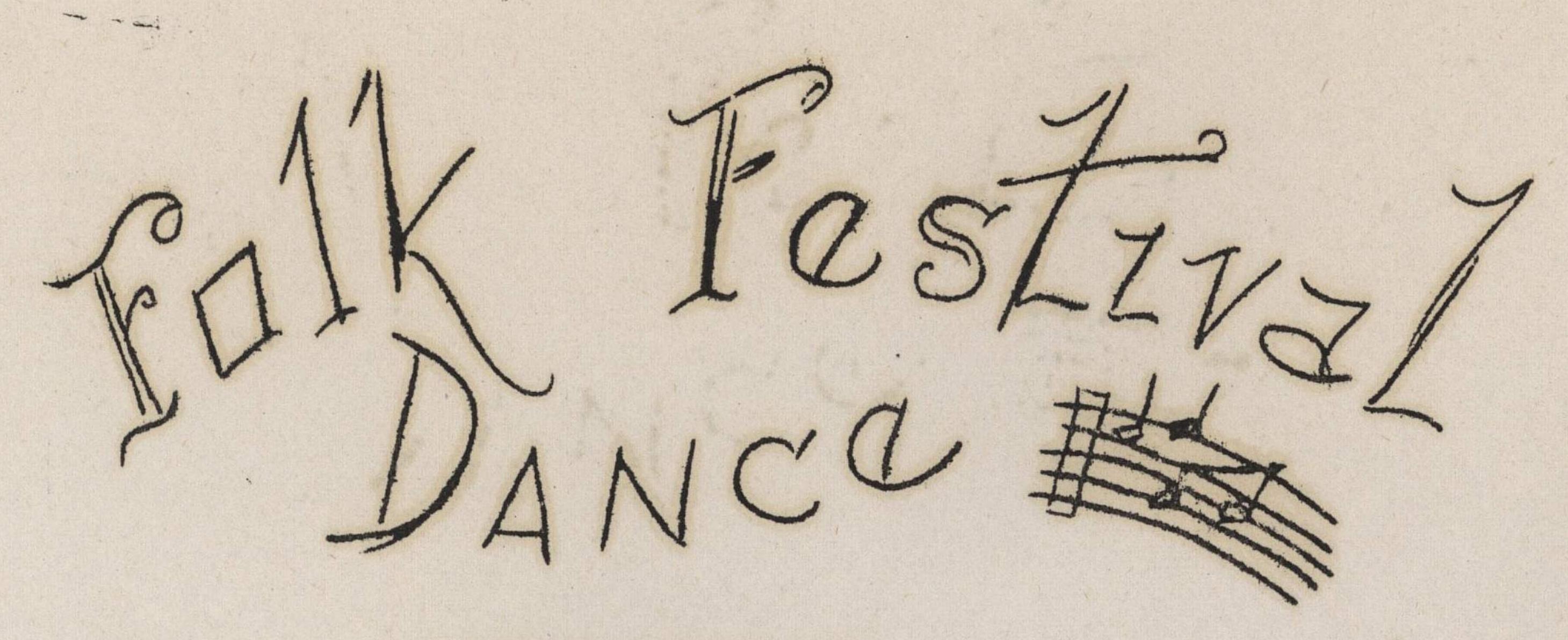
To: Organization Representatives for the K. U. Dance Festival From: The Central Committee

After the meeting last night with Dr. Allen, the Finance Committee for the Festival met to discuss the questions you raised in regard to bringing dates to the Barn Dance. Taking into consideration (1) the expense of bringing Dr. Duggan and her group of eight to the campus, (2) the request from some of you that girls, as well as men, be given the opportunity to invite dates to the party, and our desire to avoid discrimination in this matter, we have reached the conclusion you see listed below as number (2). You are urged to register in Dr. Allen's office as soon as possible, so that we may know how many tickets will be available for those who cannot attend the day sessions, but want to attend the Barn Dance.

- 1. Your receipt admits you to the two day sessions, 10 to 12 and 2 to 4, Oct. 28, in the Ballroom. It will serve as a ticket to the Barn Dance if you have attended at least one of the day sessions. Receipts will be punched at the door.
- 2. If you wish to bring as a date to the Barn Dance someone who hasn't attended the day sessions, there will be an extra charge of 25¢, to be paid when you register or at the door.
- 3. A limited number of housemothers or others wishing to watch the dances may purchase Spectator Tickets for 50¢ each. These tickets admit to any or all of the sessions. Please inform your hosemother or friends about this, and ask them to call KU 83, or go to Room 105, Robinson Gym for reservations or tickets.
- 4. Remember to wear comfortable clothes, shorts, slacks and "flats" for the day sessions: blue jeans, gingham, and hill-billy attire for the Barn Dance. A prize will be awarded to the "Corniest Couple."
  - 5. All sessions begin promptly:
    10 to 12 a.m.
    2 to 4 p.m.
    9 to 12 p.m.

Anyone wishing to attend the luncheon Saturday noon, 12:30, honoring Dr. Duggan, should make a reservation KU 83, or Room 105, Gym. Tickets are 40¢.

6. Dr. Duggan has requested that attendance at the Barn Dance be necessarily limited to 150 couples because of the space required for dancing. Tickets for the Barn Dance only 75¢ date or stag, may be purchased at 105 Robinson Gym beginning Tuesday, Oct. 24.



SATURDAY, October 28

The Department of Physical Education, the Y.M.C.A., the Y.W.C.A., and the Advisers of Men and Women are cooperating in plans to bring Dr. Anne Schley Duggan to the University of Kansas on October 28 for special teaching sessions of folk dances.

Dr. Duggan, who is head of the physical education department at the Texas State College for Women, Denton, Texas, is one of the outstanding dance teachers in the country. She ranks along with Elizabeth Burchenal and Mary Wood Hinman, both experts in the folk dance. Dr. Duggan received her undergraduate training at Baylor College for Women, Belton, Texas, and her graduate work was done at Columbia University, New York City, where she received both the master's and doctor's degrees.

Dr. Duggan will teach authentic dances which she is preparing to publish in book form. The copies will be available on mimeographed sheets. Dances which will be taught include Swedish, Norwegian, Danish, Finnish, Swiss, English, and early American. All sessions of the Festival will be held in the Memorial Union ballroom. The hours are 10 to 12 in the morning, 2 to 4 in the afternoon, and 9 to 12 at night. The registration fee is \$1.25 for adults and 75¢ for students (University, high school, junior high). This will admit to all three sessions of the Festival. If you care to register early, the fee will be \$1.00 for adults and 50¢ for students. This early registration fee may be sent to the Physical Education Office, room 105 Robinson Gymnasium.

The program Saturday night will be climaxed by the "First Annaul Jayhawker Barn Dance", in the Memorial Union ball room, from 9 to 12 p.m. A hill-billy band will furnish the music.

Miss Jane Byrn, of the K. U. Physical Education Department, is chairman of a committee planning the program for the Barn Dance, which will include various contests, a spelling bee, hog colling, cornhusking, and so forth.









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Committee for the Festival met to discuss the questions you raised in regard to bringing dates to the Barndance. Taking into consideration the expense of bringing Dr. Duggan and her group of eight to the campus, the request from some of you that girls be given the opportunity to invite dates to the party as well as men and our desire to avoid discrimination in this matter, we have reached the conclusion you see listed below as number (2). You are urged to register in Dr. Allen's office as soon as possible, so that we may know how many tickets will be available for the the day sessions but want to attend the Barndance.

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Dr. Anne Schley Duggan, head of the Department of Health and Physical Education atTExas State College for Women, Denton, Texas, has reached the "top" in her profession in a very short time. At the age of thirty-four, she heads one of the largest physical education departments for women in the United States, supervising a staff of twelve and working with 125 major students. Last spring at the Tulsa Convention, she was elected president of the Southern District in the National Health and Physical Education Association, an honor reserved for those few men or women whose contributions are so outstanding that they are recognized throughout this large district.

Upon completing the work for her PhD. at Columbia University, she became a member of the Commbia summer school faculty, a position she has held in addition to her regular winter work every summer since then. It is during these summers in New York City that she has had an opportunity to do the research necessary for her unique work in the field of folk dancing. With her assistant, who is able to take down the music as it is sung or played, Anne Schley Duggan has visited every different nationality group in New York City to learn from them the most authentic folk dances of their nation. She has been made an honorary member of most of the groups, and participates with them in their annual festivals. These are the dances she has introduced to students and faculty members at Columbia University and the New York School of Social Research, in the same way that she will introduce them to K.U. students October 28. These are

authentic dances, heretofore unpublished, which will be available in mimeographed form for those who attend the Dance Festival.

Dr. Duggan will teach the dances that the various ethnological groups use as pure recreation, and not any of the highly technical ritualistic dances. The dances will be demonstrated and taught with the assistance of five physical education staff members and three major students from T.S.C.W. One of the staff members who is coming was for two years on the women's All-American hockey team, and on the All-American La Crosse team in 1935. Another staff member is a former president of the T.S.C.W. student body, which numbers over 2,000 girls, making it the largest resident girls' school in the world.

American, Swedish, Norwegian, Danish, Finnish, Swiss, English, and Slavic dances will be taught, in addition to modern versions of folk tunes such as "Beer Barrel Polka" and the schottische step for "Man With the Mandolin". Dr. Duggan has taught these dances to all types of groups from university presidents to professional football players and all have been equally enthusiastic about her. Her youth and her dynamic personality have made her a favorite in whatever group she finds herself.

Comfortable clothes, shorts, slacks, and flat shoes should be worn to all sessions as this kind of dancing covers more space and requires more energy than even the most intricate "jitter-bugging".

November 3, 1939

Dr. Forest Allen,
Dept. of Physical Education,
University of Kansas,
Lawrence, Kansas.

Dear Dr. Allen:

All who attended the Folk Dance Festival had a glorious time and we wish to thank you for giving us the opportunity to have a part in it. It was splendid to meet with your group on your campus. Perhaps some day we can have you all as our guests.

Our students appreciated very much the special attention from your majors. It was very considerate of them to plan the special entertainment for them. We teachers enjoyed just as much the afternoon tea.

With all good wishes,

Sincerely,

Mabel Lee, Director

mabel Lee

ML: AM