

Nancy Duggan

Swedish Masquerade

Danish

A.

B.

C.



Nancy Duggan

Danish

SWEDISH MASQUERADE

An interesting dance in three different meters indicative of changing step patterns. "A" is danced to 4/4 meter, "B" to 3/4, and "C" to 2/4.

Formation: Any number of couples in a double circle facing counter-clockwise. Woman takes man's inside arm. Both begin outside feet (man L, woman R).

	<u>Counts</u>	<u>Measures</u>
A. 16 walking steps in large counter-clockwise circle, turning toward partner to face clockwise on last two counts	1,2,3,4, etc.	8
Repeat, moving clockwise and turning toward partner to face counter-clockwise on last two counts		8
B. With inside hands joined, free hands on hip, beginning with outside feet, both dance		
4 waltz steps in place, turning alternately away from and toward partner. Swing joined hands forward and back.	1,2,3, etc.	4
In social dance position, turn clockwise and progress counter-clockwise with 4 waltz steps	1,2,3, etc.	4
Repeat all		8
C. With inside hands joined, outside hands on hips, alternately turn away from and toward each other,		
16 hopsa steps* in place, alternating outside and inside feet, and swinging joined hands strongly forward and back.	1 & 2, etc.	16

\*The hopsa step is danced thus: Leap or jump to L (ct. 1)  
Step R across in front of L, R knee raised (ct. 2)  
and turned outward (ct. 2)  
Step L in place  
Repeat, leaping to R, etc.



Nancy Duggan

Swedish

I, IV, VII. Swedish Schottische

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, measures 5-8. The notation continues on two staves. Above the second staff, the Roman numerals II, V, and VII are written, indicating specific measures or sections.

Handwritten musical notation for the third system, measures 9-12. The notation continues on two staves, showing a continuation of the melodic and harmonic material.

Handwritten musical notation for the fourth system, measures 13-16. Above the first staff, the Roman numerals III, VI, and IX are written. The notation continues on two staves.

Handwritten musical notation for the fifth system, measures 17-20. The notation continues on two staves, with some ink smudges visible on the right side of the page.

Handwritten musical notation for the sixth system, measures 21-24. The notation continues on two staves, concluding the piece with a final cadence.



SWEDISH SCHOTTISCHE

This is a favorite dance of the Swedish people. It is quite similar to the Norwegian Reinlendar in spirit and in step pattern.

Formation: Any number of couples in a double circle facing counter-clockwise, man on L of partner. The man places his R arm around his partner's waist while she places her L hand on his R shoulder. Both place outside hands on hips. Both begin outside feet.

	I.	<u>Counts</u>	<u>Measures</u>
A. 8 walking steps forward, with a slight bounce in each step. . . . .		1, 2, etc.	4
B. 8 step-hops, continuing to move forward. . . . .		1 &, etc.	4
II.			
A. Social dance position, woman dances 1 schottische step to L side of man while he dances 1 schottische step in place . . . . .		1 & 2 &	1
Woman dances 1 schottische step returning to R side of man while he dances 1 schottische step in place. . . . .			1
B. Progressing counter-clockwise in large circle, partners turn clockwise with 4 step-hops, free leg extended slightly to side . . . . .		1 & 2 &, etc.	2
Repeat A and B. . . . .			4
III.			
A. Partners facing in single circle, R hands joined, L hands on hips, woman moves backward, man forward, with 2 schottische steps. . . . .			2
B. Woman turns R under joined R hands while man continues to dance forward with 4 step-hops. . . . .			2
Repeat A and B. The circle continues to move counter-clockwise. . . . .			4
IV.			
A and B. Same step patterns as A and B of Step III. The man, however, folds his arms on his chest and the woman holds her skirt in both hands. . . . .			8



V.

Counts    Measures

- A. Woman on R in original position (as in Step I) man turns in place while woman dances around him in a counter-clockwise circle with 2 schottische steps. . . . . 2
- B. 4 step-hops forward (as in B of Step I) . . . . . 2
- Repeat A and B . . . . . 4

VI.

- A. Both hands joined with arms crossed behind backs, couples move diagonally forward L toward center of circle with 3 step-hops. . . . . 1 & 2 & 1 &  
 Touch inside heel to floor (man's R, woman's L) and shout "hey!" . . . . . 2  
 Hold. . . . . & 2
- B. Repeat A, beginning with inside feet and moving diagonally forward R, away from original circle, to touch outside heels to floor (man's L, woman's R). . . . . 2
- Repeat A and B . . . . . 4

VII.

- A. R hands joined, man stamps L foot and kneels on R knee, holding position while woman dances in counter-clockwise circle around partner with 2 schottische steps. . . . . 2
- B. In position of Step I, both move forward with 4 step-hops, beginning outside feet. . . . . 2
- Repeat A and B . . . . . 4

VIII.

- A. Partners move diagonally forward, turning away from each other, with 1 schottische step (man L, woman R). . . . . 1  
 Partners move toward each other with 2 steps and a stamp, (man R,L,R, woman L,R,L) . . . . . 1
- B. Man places both hands on woman's waist while she places both hands on man's shoulders, arms straight, both turn clockwise with 4 step-hops. . . . . 2



	<u>Counts</u>	<u>Measures</u>
Repeat A and B. The large circle continues to move counter-clockwise. . . . .		4

IX.

A. In position as in Step I, woman dances to man's L and back to his R while he dances in place with 2 schottische steps. . . . .		2
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B. S houlder and waist grasp, partners turn clockwise, progressing counter-clockwise, with 4 step-hops, as in B of Step VIII. . . . .		2
---------------------------------------------------------------------------------------------------------------------------------------	--	---

Repeat A and B except that after 2 step-hops in B, man tosses woman high in air. Woman bends her knees, and springs upward, feet together, pressing down on man's sh oulders with straight arms, while he lifts her with both hands at her waist. . . . .		4
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Nancy Duggan

Swiss

### Weggis Song

A.

From Luzern to Weggis on  
Shoes nor stockings need we don  
Hol di ri di a hol di a

B.

hol di a Holdi ri di a Holdi ri di a  
hol di ria hol di a

Interlude

hol di a.

II On the lake we all shall go,  
See the pretty fish below,  
Weggis starts the highest hill,  
Boys and girls cheer with a will.



Weggis Dance  
(Veg-gis Dance)

This is a favorite singing dance of the Swiss people. It takes its name from Weggis, a town in Switzerland and commemorates in a sense, one of the favorite cross-country treks (from Luzerne to Weggis) in which the Swiss people engage. They often sing and dance while travelling along this route.

Formation: Any number of couples in a double circle facing counter-clockwise. Partners join both hands, skating grasp, man on the L. Both begin L foot.

There is a three bar interlude between each figure during which couples assume the position in which the subsequent figure is to be danced.

	I.	<u>Counts</u>	<u>Measures</u>
A. Touch L heel forward		1 &	
Touch L toe in front of R		1 &	
1 polka step forward, beginning with hop on R		ah 1 & 2	2
Repeat 3 times, alternating R, L, R. Women free R foot at finish			6
B. With hands on hips, partners separate (Woman to R, man to L) turning slightly away from each other with (man's part described woman's opposite):			
Slide L to side		1	
Close R to L		&	
Slide L to side		2	
Hop L, raising R in back of L		&	1
Repeat, beginning R, moving toward partner			1
With shoulder-waist grasp, couples turn clock-wise, circle moving counter-clockwise with:			
4 step-hops			2
Repeat all of B			4
<u>Interlude:</u> Partners face, joining both hands, The hands toward center of circle are slightly down, the hands away from the center of circle curved slightly overhead.			3
II.			
A. Heel and toe polka as in A of Step I, moving sideward toward center of circle and away from center of circle			8
B. As in B of Step I.			8
<u>Interlude:</u> Couples face counter-clockwise and join both hands in skating grasp. Both begin L.			3



III.

Counts Measures

- |                                                        |   |   |
|--------------------------------------------------------|---|---|
| A. Step L to side                                      | 1 |   |
| Point R across in front of L                           | 2 |   |
| Step R to side                                         | 1 |   |
| Point L across in front of R                           | 2 | 2 |
| 2 polka steps forward, beginning with hop R,<br>then L |   | 2 |
| Repeat all.                                            |   | 4 |
| B. As in B of Step I                                   |   | 8 |

Interlude: Partners face in a double circle with man's back toward center. R hands are joined high, the L hands on hips. Both begin L. 3

IV.

- |                                                          |   |   |
|----------------------------------------------------------|---|---|
| A. Step L to side                                        | 1 |   |
| Point R across in front of L                             | 2 |   |
| Step R to side                                           | 1 |   |
| Point L across in front of R                             | 2 | 2 |
| Exchange places in a half circle counter-clockwise with: |   |   |
| 2 polka steps beginning with hop on R,<br>then L         |   | 2 |
| Repeat A, returning to own place                         |   | 4 |
| B. Repeat B as in Step I.                                |   | 8 |

Interlude: Partners facing in double circle, Man's back toward center. Inside hands joined high, outside hands on hips. Both begin outside feet. 3

V.

- |                                                                                                                                                     |         |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|
| A. Partners turn away from each other, swinging joined hands sharply forward and progressing in line of direction. Each makes a complete turn with: |         |   |
| 2 step hops                                                                                                                                         | 1 & 2 & | 1 |
| Join outside hands. (Woman's R,<br>Man's L) free hand on hip.                                                                                       |         |   |
| 1 step sideward (woman R, man L)                                                                                                                    | 1       |   |
| Man bows, bringing feet together                                                                                                                    |         |   |
| Woman curtseys, placing L slightly behind R                                                                                                         | 2       | 1 |
| Repeat, reversing feet and directions to move in circle counter-clockwise                                                                           |         | 2 |
| Repeat all of A.                                                                                                                                    |         |   |
| B. Repeat B as in Step I.                                                                                                                           |         | 4 |



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October 10, 1939

Dr. F.C. Allen  
Robinson Gymnasium  
University of Kansas

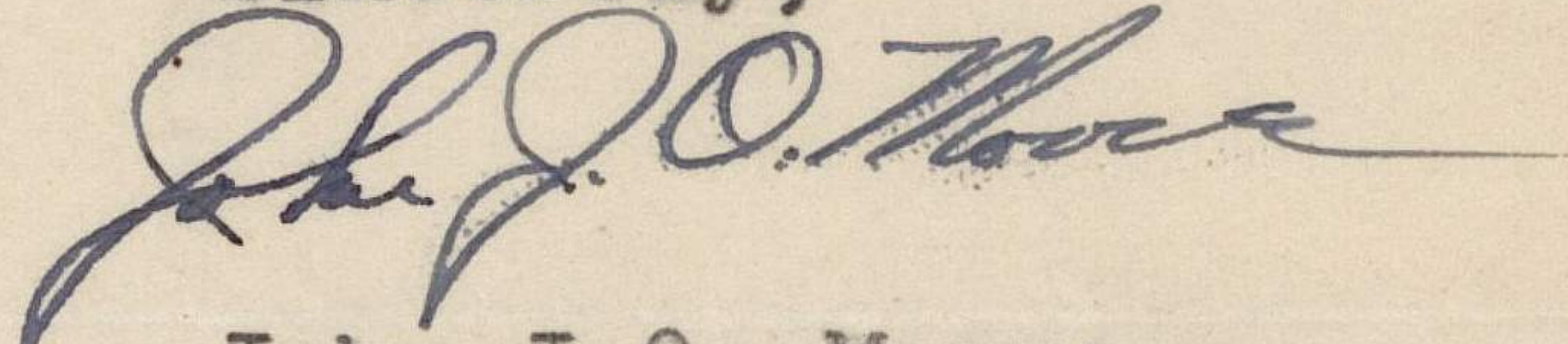
Dear Dr. Allen:

This is to confirm our conversation regarding the guarantee for the dance carnival October 28.

Providing all the organizations come through as expected, the physical education department should guarantee a minimum of \$35 and a maximum of \$50.

It is my understanding that the organizations underwriting the budget will divide any deficit in proportion to their guarantee. You will, of course, let me know if there should be any change in this arrangement.

Sincerely,



John J. O. Moore  
Executive Secretary

JJOM:cw



UNIVERSITY OF KANSAS  
Lawrence

Department of Physical Education

October 17, 1939.

Dear

Have you arranged for that date with the Folk Dance Clinic and Festival at the University of Kansas, October 28th? Better do it immediately, if you haven't already!

Dr. Anne Duggan, from Texas State College for Women, one of the most prominent folk dance leaders, is to be here - so you know what wonderful instruction and inspiration you will receive.

We extend to you and your students a most urgent invitation. Do come, for it is something you can't afford to miss. Your early registrations may be sent to the Physical Education Office, University of Kansas, Lawrence, Kansas.

Sincerely yours,

*Ruth J. Hoover*

---

REGISTRATION FOR FOLK DANCE FESTIVAL  
University of Kansas  
October 28, 1939

No. of Adult registrations \_\_\_\_\_ (\$1.00 each) Amt. enclosed \$ \_\_\_\_\_  
No. of Student registrations \_\_\_\_\_ (\$.50 each) Amt. enclosed \$ \_\_\_\_\_  
No. of reservations for luncheon at 12:30 (\$.40 each) \_\_\_\_\_

(Note: The above registration fee is for early registrations only; persons registering on Saturday, October 28, will pay \$1.25 and 75¢. This registration fee admits to the two day sessions and also to the Barn Dance at night.)



876

Oct. 24, '39

THE UNIVERSITY OF NEBRASKA  
PHYSICAL EDUCATION FOR WOMEN  
LINCOLN

Dear Dr. Allen:

Enclosed is my check for \$15.50 to cover fee for folk-dance festival for 6 faculty members at \$1.00 each and 19 students at 50 cts. each. We could bring quite a number more if we only could find space for transportation, as it is we will have the four cars that are available full to the rim.

My sister Mrs. T. H. Aszman is trying to find inexpensive lodging for Sat. night for 15 of the students who are not society people. If you know of any townspeople who might sub rooms will you let her know, please!

Please hold 6 places for the faculty at the luncheon. We are looking forward to the day.

Yours truly, Mabel Lee



October 25, 1939

To Members of the Physical Education Department:

I believe it would be well for us to do all we can to encourage our Physical Education majors to register for the Folk Dance Festival to be held at the University on Saturday, October 28. This is a rare opportunity for them to receive instruction in folk dances from Dr. Duggan, an outstanding leader in this field.

Dr. Mabel Lee, of the University of Nebraska, is bringing two carloads of people who desire to attend the Festival, and I understand that a like number expect to come from Pittsburg, Hays, Kansas Wesleyan, Ottowa and Baker Universities, and Ruth Baker, of Salina, has sent her registration. When our own alumni from over the state, as well as physical education people from neighboring states feel it worth while to attend these sessions, certainly our own students cannot afford to miss this opportunity.

Students registering before Saturday may do so for 50¢, but the registration fee on Saturday is 75¢. This registration is for the three sessions of the Festival-10 to 12 in the morning, 2 to 4 in the afternoon, and the Barn Dance from 9 to 12 Saturday night. Registration is made at the Physical Education office, 105 Robinson Gymnasium.

I would appreciate it if you would take time in your classes on Thursday and Friday to read this communication to your students and urge their participation in this Folk Dance Festival.

Thanking you for your cooperation, I am

Sincerely yours,

Director of Physical Education and Recreation  
Varsity Basketball Coach.

FCA:im



REGISTRATION FOR FOLK DANCE FESTIVAL

University of Kansas

October 28, 1939

No. of Adult registrations 1 (\$1.00 each) Amt. enclosed \$1.00

No. of Student registrations — (\$.50 each) Amt. enclosed \$ —

No. of reservations for luncheon at 12:30 (\$.40 each) —

(Note: The above registration fee is for early registrations only; persons registering on Saturday, October 28, will pay \$1.25 and 75¢. This registration fee admits to the two day sessions and also to the Barn Dance at night.)

M. Curd



Kansas State Teachers College  
Emporia, Kansas  
October 25, 1939

Folk Festival Committee  
University of Kansas

Gentlemen:

Enclosed please find a check of four dollars to cover the fee of four adult registrations. These registrations are for Alice Donnelly, Mary Jane Reed, Lillian Gehrie, and Cecile Gilbert.

Sincerely,

Cecile Gilbert

✓



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October 26, 1939

Dear Miss Hoover;

I would like to register three for the Folk Dance Festival on Saturday. As there won't be time for us to get registration cards ~~may~~ we call for them when we arrive? The three names are Ferne Focht, Gertrude Dalton and Flora Stebbins.

Sincerely yours  
Flora Stebbins





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Topeka, Kansas

October 26, 1939

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DEAN OF MEN

Miss Ruth Hoover  
University of Kansas  
Lawrence, Kansas

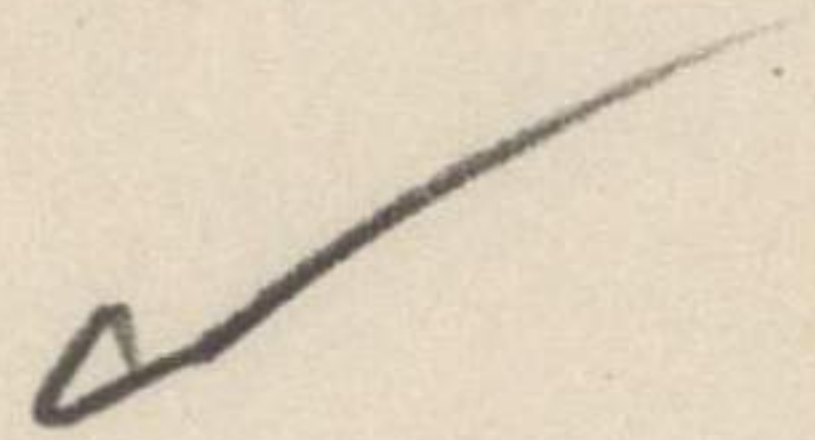
Dear Miss Hoover:

Enclosed please find check for two dollars (\$2.00) for one adult and two student registrations for the Folk Dance Festival being held October 28, 1939. We will also like to make reservations for luncheon if the group plans to stay together.

Sincerely yours,

*Betty Hornish*  
Betty Hornish

BH/s





THE UNIVERSITY OF KANSAS CITY  
KANSAS CITY, MISSOURI

October 25, 1939.

Miss Ruth Hoover  
Physical Education for Women  
University of Kansas  
Lawrence, Kansas.

Dear Miss Hoover:

I am enclosing a check for  
one dollar (\$1.<sup>00</sup>) for registration for  
the Folk Dance Festival this coming  
Saturday. It is a grand idea and  
I am looking forward to it with  
a great deal of pleasure.

Sincerely,  
Miriam M. Wagner

Sent  
10/26



Oct. 24, 1939

Miss Ruth Hoover  
Dept. of Physical Education  
Kansas University.

Dear Miss Hoover:

Enclosed is one dollar for a reservation to the  
Folk Dance Clinic to be held at the University this  
Saturday.

I also wish to make a reservation for the luncheon  
Saturday noon.

Very truly yours,

*Helen L. Bayer*

*sent  
10/26*



# LINWOOD RURAL HIGH SCHOOL

W. L. KIESTER, PRINCIPAL

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October 24, 1939

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Dr. F. C. Allen  
Physical Education Department  
University of Kansas  
Lawrence, Kansas

Dear Dr. Allen:

I am enclosing a check for \$1.00 in payment  
for the fee which entitles me to attend the  
folk dancing festival at K. U. on October 28.

Sincerely yours,

*Ida Jean Polson*

Ida Jean Polson

IJP:DR  
Encl.

✓



Wallula, Kansas.

Oct. 23, 1939.

Mr. F. C. Allen

Department of Physical Education  
University of Kansas  
Lawrence, Kansas

Dear Sir,

Miss Ida Jean Polson  
suggested that I might attend  
the folk dancing classes next  
Saturday and also the dance in  
the evening. As I understand the  
fee is \$1.00. You will find the  
fee enclosed for enrollment in  
the Saturday's program -

Sincerely

Miss Jennie Doane

H. U. class of '36

✓



October 23, 1939.

Miss Rosella Froman,  
923 National St.,  
Port Scott, Kansas.

Dear Miss Froman:

Your check for 75¢ for registration for the Folk Dance Festival was received in the mail this morning. I am not sure whether you wish to register as a student or as a teacher. The advance registration fee is 50¢ for students and \$1.00 for teachers. For that reason I am returning your check so that you may make one out for the proper amount. As soon as I hear from you as to how you are to be registered (student or teacher) I will be glad to send the slip which will admit you to the dance sessions. You will, of course, be protected in your early registration fee.

Very sincerely yours,

Director of Physical Education and Recreation,  
Varsity Basketball Coach.

\$ 1.00 Recd  
Oct. 25 +  
Reg. rept.  
mailed.



FORT SCOTT JUNIOR COLLEGE  
FORT SCOTT HIGH SCHOOL  
FORT SCOTT, KANSAS

W. S. DAVISON, DEAN AND PRINCIPAL

Oct. 18, 1939

Dear Sir:

Enclosed you will find a check for 75¢ for registration fee at the Folk Dance Festival, October, 28.

Would you please let me know if I am registering too late or any other reason that would prevent me from attending.

Will you send me a program?

Yours sincerely

(Miss) Rosella Franman  
923 National.



REGISTRATION FOR FOLK DANCE FESTIVAL

University of Kansas

October 28, 1939

No. of Adult registrations one (\$1.00 each) Amt. enclosed \$ 1.00

No. of Student registrations \_\_\_\_\_ (\$.50 each) Amt. enclosed \$ \_\_\_\_\_

No. of reservations for luncheon at 12:30 (\$.40 each) one

(Note: The above registration fee is for early registrations only; persons registering on Saturday, October 28, will pay \$1.25 and 75¢. This registration fee admits to the two day sessions and also to the Barn Dance at night.)

ms.

Minerva J. Watson

Pittsburg Tch. Col.



KANSAS STATE TEACHERS COLLEGE

W. A. BRANDENBURG, A. M., LL.D., PRESIDENT

PITTSBURG, KANSAS

October 20, 1939

Miss Ruth Hoover,  
Department of Physical Education,  
University of Kansas,  
Lawrence, Kansas.

My dear Miss Hoover;-

Enclosed you will find \$1.00  
and the registration blank, for which please  
record my registration for the Folk Dance  
Festival on October 28th.

Thank you.

Sincerely yours,

*Minerva Wootton*  
Mrs. Minerva Wootton

Department of Physical Education