

Nancy Duggan

Danish

SWEDISH MASQUERADE

An interesting dance in three different meters indicative of changing step patterns. "A" is danced to 4/4 meter, "B" to 3/4, and "C" to 2/4.

Formation: Any number of couples in a double circle facing counter-clockwise. Woman takes man's inside arm. Both begin outside feet (man L, woman R).

	<u>Counts</u>	<u>Measures</u>
A. 16 walking steps in large counter-clockwise circle, turning toward partner to face clockwise on last two counts	1,2,3,4, etc.	8
Repeat, moving clockwise and turning toward partner to face counter-clockwise on last two counts		8
B. With inside hands joined, free hands on hip, beginning with outside feet, both dance		
4 waltz steps in place, turning alternately away from and toward partner. Swing joined hands forward and back.	1,2,3, etc.	4
In social dance position, turn clockwise and progress counter-clockwise with 4 waltz steps	1,2,3, etc.	4
Repeat all		8
C. With inside hands joined, outside hands on hips, alternately turn away from and toward each other,		
16 hopsa steps* in place, alternating outside and inside feet, and swinging joined hands strongly forward and back.	1 & 2, etc.	16

*The hopsa step is danced thus: Leap or jump to L (ct. 1)
Step R across in front of L, R knee raised (ct. 2)
and turned outward (ct. 2)
Step L in place
Repeat, leaping to R, etc.