

SWEDISH SCHOTTISCHE

This is a favorite dance of the Swedish people. It is quite similar to the Norwegian Reinlendar in spirit and in step pattern.

Formation: Any number of couples in a double circle facing counter-clockwise, man on L of partner. The man places his R arm around his partner's waist while she places her L hand on his R shoulder. Both place outside hands on hips. Both begin outside feet.

	<u>I.</u>	<u>Counts</u>	<u>Measures</u>
A. 8 walking steps forward, with a slight bounce in each step. . . . .		1, 2, etc.	4
B. 8 step-hops, continuing to move forward. .		1 &, etc.	4

II.

A. Social dance position, woman dances 1 schottische step to L side of man while he dances 1 schottische step in place . . . . .	1 & 2 &	1
Woman dances 1 schottische step returning to R side of man while he dances 1 schottische step in place. . . . .		1
B. Progressing counter-clockwise in large circle, partners turn clockwise with 4 step-hops, free leg extended slightly to side . . . . .	1 & 2 &, etc.	2
Repeat A and B. . . . .		4

III.

A. Partners facing in single circle, R hands joined, L hands on hips, woman moves backward, man forward, with 2 schottische steps. . . . .		2
B. Woman turns R under joined R hands while man continues to dance forward with 4 step-hops. . . . .		2
Repeat A and B. The circle continues to move counter-clockwise. . . . .		4

IV.

A and B. Same step patterns as A and B of Step III. The man, however, folds his arms on his chest and the woman holds her skirt in both hands. . . . .		8
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