

Weggis Dance
(Veg-gis Dance)

This is a favorite singing dance of the Swiss people. It takes its name from Weggis, a town in Switzerland and commemorates in a sense, one of the favorite cross-country treks (from Luzerne to Weggis) in which the Swiss people engage. They often sing and dance while travelling along this route.

Formation: Any number of couples in a double circle facing counter-clockwise. Partners join both hands, skating grasp, man on the L. Both begin L foot.

There is a three bar interlude between each figure during which couples assume the position in which the subsequent figure is to be danced.

		<u>Counts</u>	<u>Measures</u>
I.			
A.	Touch L heel forward	1 &	
	Touch L toe in front of R	1 &	
	1 polka step forward, beginning with hop on R	ah 1 & 2	2
	Repeat 3 times, alternating R, L, R. Women free R foot at finish		6
B.	With hands on hips, partners separate (Woman to R, man to L) turning slightly away from each other with (man's part described woman's opposite):		
	Slide L to side	1	
	Close R to L	&	
	Slide L to side	2	
	Hop L, raising R in back of L	&	1
	Repeat, beginning R, moving toward partner		1
	With shoulder-waist grasp, couples turn clock-wise, circle moving counter-clockwise with:		
	4 step-hops		2
	Repeat all of B		4
<u>Interlude:</u>	Partners face, joining both hands. The hands toward center of circle are slightly down, the hands away from the center of circle curved slightly overhead.		3
II.			
A.	Heel and toe polka as in A of Step I, moving sideward toward center of circle and away from center of circle		8
B.	As in B of Step I.		8
<u>Interlude:</u>	Couples face counter-clockwise and join both hands in skating grasp. Both begin L.		3