

III.

Counts Measures

- | | | |
|--|---|---|
| A. Step L to side | 1 | |
| Point R across in front of L | 2 | |
| Step R to side | 1 | |
| Point L across in front of R | 2 | 2 |
| 2 polka steps forward, beginning with hop R,
then L | | 2 |
| Repeat all. | | 4 |
| B. As in B of Step I | | 8 |

Interlude: Partners face in a double circle with man's back toward center. R hands are joined high, the L hands on hips. Both begin L. 3

IV.

- | | | |
|--|---|---|
| A. Step L to side | 1 | |
| Point R across in front of L | 2 | |
| Step R to side | 1 | |
| Point L across in front of R | 2 | 2 |
| Exchange places in a half circle counter-clockwise with: | | |
| 2 polka steps beginning with hop on R,
then L | | 2 |
| Repeat A, returning to own place | | 4 |
| B. Repeat B as in Step I. | | 8 |

Interlude: Partners facing in double circle, Man's back toward center. Inside hands joined high, outside hands on hips. Both begin outside feet. 3

V.

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|---|---------|---|
| A. Partners turn away from each other, swinging joined hands sharply forward and progressing in line of direction. Each makes a complete turn with: | | |
| 2 step hops | 1 & 2 & | 1 |
| Join outside hands. (Woman's R,
Man's L) free hand on hip. | | |
| 1 step sideward (woman R, man L) | 1 | |
| Man bows, bringing feet together | | |
| Woman curtseys, placing L slightly behind R | 2 | 1 |
| Repeat, reversing feet and directions to move in circle counter-clockwise | | 2 |
| Repeat all of A. | | |
| B. Repeat B as in Step I. | | 4 |