

group dances of our ancestors in which they acquired a sense of social solidarity. It would not harm us to learn how it feels to form part of a common pattern, and to participate in a group movement far more powerful than anything we could possibly make alone. All these things have played vital parts in primitive civilizations, and are not to be despised in our own.

It is an exhilarating experience to get the "feel" of movement that covers space instead of merely altering the relations of parts of the body to each other. It is equally stimulating to get the "feel" of design that is a logical outgrowth of the material at hand, balanced and inventive. If this is not form in the esthetic sense, it is at least texture. And certainly it is no small thing to move to music that is so simple, so rich and so genuinely the expression of honest feeling as that which belongs by right to the dances of the folk.

If all these things involve vandalism (and there is no intention here to argue that they do not) let the purist make the most of them. The issue is largely technical.